1. Awarding body
   University of Surrey

2. Teaching institution (if different)
   Guildford School of Acting

3. Final award and programme/pathway title
   MA Acting

4. Subsidiary award(s) and title(s)
<table>
<thead>
<tr>
<th>Award</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PG Cert</td>
<td>Acting</td>
</tr>
<tr>
<td>PG Dip</td>
<td>Acting</td>
</tr>
</tbody>
</table>

5. FHEQ Level
   7

6. Credits and ECTS credits
   180 UK credits, 90 ECTS credits

7. Name of Professional, Statutory or Regulatory Body (PSRB)
   Drama UK

8. Mode of study and route code
<table>
<thead>
<tr>
<th>Mode of study</th>
<th>Route code</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full-time</td>
<td>Y</td>
</tr>
<tr>
<td>Full-time with PTY</td>
<td>N</td>
</tr>
<tr>
<td>Part-time</td>
<td>N</td>
</tr>
<tr>
<td>Distance learning</td>
<td>N</td>
</tr>
<tr>
<td>Short course</td>
<td>N</td>
</tr>
</tbody>
</table>

9. JACs code

10. QAA Subject benchmark statement (if applicable)
    N/A

11. Other internal and / or external reference points
    N/A

12. Faculty and Department/School
    Faculty of Arts and Social Sciences, Guildford School of Acting

13. Programme Leader
    Dr Jacquelyn Bessell

14. Date of production/revision of the specification
    August 2016

15. Educational aims of the programme

   - To deepen experiential knowledge and critical understanding of the practice of acting.
   - To develop a comprehensive understanding of the techniques and methodologies that constitute a personally evolved rehearsal process.
   - To develop an integrated technical approach to the practice of acting in rehearsal and performance.
   - To provide an ensemble training context for the development of professional acting skills based on practical and theoretical understanding and reflective practice.

16. Programme learning outcomes – the programme provides opportunities for students to develop and demonstrate knowledge and understanding, skills, qualities and other attributes in the following areas:

   **Knowledge and understanding**
   - An experiential and theoretical knowledge of key practical acting methodologies.
   - An advanced understanding, which will inform ongoing skill attainment, of the physical and vocal techniques required to maintain an expressive body and the optimum functionality of the voice.
   - A critical understanding of key theoretical and methodological developments in the practice of acting.
   - An advanced understanding, which will inform ongoing skill attainment, of the application of technique to differing theatrical forms, styles, genres and historical contexts.
   - A comprehensive understanding of current industry practice.
Intellectual / cognitive skills

- Recognise, interpret and contextualise approaches to performance texts
- Identify and develop an individual methodological approach to rehearsal
- Select vocal and physical techniques appropriate to voice, person and situation
- Recognise and respond appropriately to the demands of different performance media
- Critically analyse and reflect on their own and others’ practice.

Professional practical skills

- Successfully apply integrated vocal and psycho-physical techniques to the practice of acting in differing media
- Sustain and develop an effective and creative individual rehearsal process
- Demonstrate creative and imaginative work in performance
- Contribute effective and appropriate practices and concepts to an ensemble process
- Demonstrate evidence of practical research and effective preparation for entry into the current performance industry

Key / transferable skills

- Be disciplined and consistent in a professional context.
- Conduct themselves constructively, positively, and sensitively towards others.
- Able to lead and collaborate as part of the team on practical and research projects.
- Communicate effectively and at an advanced level in both verbal and written form.
- Seek out, critique, and employ information appropriately.
- Recognise and develop commercial and artistic career opportunities

17. Programme structure – including the route / pathway / field requirements, levels modules, credits, awards and further information on the mode of study.

All programmes operate on a 15 credit modular structure over two semesters. All taught modules are semester based and are worth 15 credits, which is indicative of 150 hours of learning, comprised of student contact, private study and assessment. Project and dissertation modules can be either 15, 30, 45 or 60 credits and, additionally Master’s dissertations 90 credits.

Credits achieved from completing the dissertation / final project module cannot be attributed to a subsidiary award. Students are unable to submit their dissertation until they have successfully completed their taught modules.

This programme is studied full-time over one academic year and part-time over two academic years. In order to achieve the principal award of an MA a student must complete 180 credits, with a minimum of 150 credits at FHEQ level 7 and the remainder at FHEQ level 6. Students are also eligible to exit the programme with the following subsidiary awards:

- PG Dip – 120 credits with a minimum of 90 credits at FHEQ level 7 and the remainder at FHEQ level 6
- PG Cert – 60 credits with a minimum of 45 credits at FHEQ level 7 and the remainder at FHEQ level 6

In order for students to progress they must achieve a minimum average of 50%.

Programme adjustments (if applicable)

N/A

<p>| FHEQ Level (7): Potential awards – MA / PG Cert / PG Dip |</p>
<table>
<thead>
<tr>
<th>Module code</th>
<th>Module title</th>
<th>Core /compulsory /optional</th>
<th>Credit volume</th>
<th>Semester (1 / 2)</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACTM015</td>
<td>Industry Practice 1</td>
<td>Compulsory</td>
<td>1</td>
<td>15</td>
</tr>
<tr>
<td>ACTM016</td>
<td>The Integrated Body 1</td>
<td>Compulsory</td>
<td>1</td>
<td>15</td>
</tr>
<tr>
<td>ACTM017</td>
<td>Acting</td>
<td>Compulsory</td>
<td>1</td>
<td>15</td>
</tr>
<tr>
<td>ACTM022</td>
<td>Contextual Practice 1</td>
<td>Compulsory</td>
<td>1</td>
<td>15</td>
</tr>
<tr>
<td>ACTM020</td>
<td>The Integrated Body 2</td>
<td>Compulsory</td>
<td>2</td>
<td>15</td>
</tr>
<tr>
<td>ACTM023</td>
<td>Contextual Practice 2</td>
<td>Compulsory</td>
<td>2</td>
<td>15</td>
</tr>
<tr>
<td>ACTM019</td>
<td>Public Production</td>
<td>Compulsory</td>
<td>2</td>
<td>15</td>
</tr>
<tr>
<td>ACTM021</td>
<td>Advanced Practice</td>
<td>Core</td>
<td></td>
<td>Summer 60</td>
</tr>
</tbody>
</table>

How many optional modules must a student choose in order to achieve the necessary amount of credits to achieve this level? **N/A**

18. Opportunities for placements / work-related learning / collaborative activity – please indicate if any of the following apply to your programme

- **Associate Tutor(s)/Guest Speakers/Visiting Academics**: Yes
- **Professional Training Year (PTY)**: N/A
- **Placement(s) (study or work that are not part of the PTY or Erasmus Scheme)**: N/A
- **Clinical Placement(s) (that are not part of the PTY Scheme)**: N/A
- **ERASMUS Study (that is not taken during Level P)**: N/A
- **Study exchange(s) (that are not part of the ERASMUS Scheme)**: N/A
- **Dual degree**: N/A

19. Quality assurance

The Regulations and Codes of Practice for taught programmes can be found at: [http://www.surrey.ac.uk/quality_enhancement/index.htm](http://www.surrey.ac.uk/quality_enhancement/index.htm)