Programme Specification – 2016/17

1. Awarding body
   University of Surrey

2. Teaching institution (if different)
   NA

3. Final award and programme/pathway title
   MA Dance

4. Subsidiary award(s) and title(s)
   Award | Title
   PG Dip | Dance
   PG Cert | Dance

5. FHEQ Level
   7

6. Credits and ECTS credits
   180 UK credits, 90 ECTS credits

7. Name of Professional, Statutory or Regulatory Body (PSRB)
   NA

8. Mode of study and route code

<table>
<thead>
<tr>
<th>Mode of study</th>
<th>Route code</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full-time</td>
<td>Y</td>
</tr>
<tr>
<td>Full-time with PTY</td>
<td>N</td>
</tr>
<tr>
<td>Part-time</td>
<td>Y</td>
</tr>
<tr>
<td>Distance learning</td>
<td>N</td>
</tr>
<tr>
<td>Short course</td>
<td>N</td>
</tr>
</tbody>
</table>

9. JAGS code

10. QAA Subject benchmark statement (if applicable)
    NA

11. Other internal and / or external reference points
    NA

12. Faculty and Department/School
    Faculty of Arts and Social Sciences; School of Arts

13. Programme Leader
    Dr Shantel Ehrenberg

14. Date of production/revision of the specification
    July 2016

15. Educational aims of the programme

   • To extend knowledge and understanding of dance and performance to an advanced level.
   • To engage with conceptual and methodological concerns current within the discipline and with recent scholarship in a number of clearly defined areas.
   • To extend understanding of the characteristics, issues and practices in current dance and wider performance scholarship.
   • To stimulate dance related debates by advancing critical and practical skills of value to current dance practice.
   • To develop a range of subject specific and transferable skills, that provide academic and research support for professional skills and knowledge in dance.
   • To impart an understanding of the subject that can inform careers, further study and lifelong learning.

16. Programme learning outcomes – the programme provides opportunities for students to develop and demonstrate knowledge and understanding, skills, qualities and other attributes in the following areas:

   Knowledge and understanding

   • An advanced understanding of the characteristics, issues, influences and practices relevant to specific areas of investigation in dance.
   • Theoretical and applied knowledge of dance.
   • A scholarly appreciation of current and future shifts at the boundaries of the discipline.
   • An enhanced critical awareness of dance infrastructures and their implications for particular
• In-depth awareness of diverse conceptual and methodological frameworks relevant to dance scholarship.

Intellectual / cognitive skills

• engage critically with relevant theories and source materials;
• demonstrate creative and original application of knowledge;
• synthesise information and source materials creatively and independently;
• reflect upon, analyse and debate a range of research methods and outcomes;
• articulate complex, incomplete or contradictory results cogently;
• act autonomously at a professional level

Professional practical skills

• interact with a diversity of scholarly methods to address issues in dance studies, practice and performance;
• work independently in specialist contexts with a range of source materials;
• develop a scholarly vocabulary appropriate to postgraduate dance study;
• engage dynamically with current issues across practice-based research;
• derive and apply a range of ideas to and from dance;
• apply existing skills and identify and develop new skills for new situations;
• act independently in a professional context and interact with peers.

Key / transferable skills

• generate innovative ideas and solutions relevant to dance theories and practices;
• engage with a diversity of learning methods;
• lead and interact in group situations;
• recognise ethical dilemmas arising in culturally and socially diverse dance practices;
• use IT, specialised libraries and archives to research and present work;
• communicate effectively original ideas through a range of appropriate media, such as the written word, oral presentations, electronic forms and performance.

17. Programme structure – including the route / pathway / field requirements, levels modules, credits, awards and further information on the mode of study.

All programmes operate on a 15 credit modular structure over two semesters. All taught modules are semester based and are worth 15 credits, which is indicative of 150 hours of learning, comprised of student contact, private study and assessment. Project and dissertation modules can be either 15, 30, 45 or 60 credits and, additionally Master’s dissertations 90 credits.

Credits achieved from completing the dissertation / final project module cannot be attributed to a subsidiary award. Students are unable to submit their dissertation until they have successfully completed their taught modules.

This programme is studied full-time over one academic year and part-time. In order to achieve the principal award of an MA a student must complete 180 credits, with a minimum of 150 credits at FHEQ level 7 and the remainder at FHEQ level 6. Students are also eligible to exit the programme with the following subsidiary awards:
• PG Dip – 120 credits with a minimum of 90 credits at FHEQ level 7 and the remainder at FHEQ level 6
• PG Cert – 60 credits with a minimum of 45 credits at FHEQ level 7 and the remainder at FHEQ level 6
In order for students to progress they must achieve a minimum average of 50%.

Programme adjustments (if applicable)

NA

FHEQ Level 7: Potential awards – MA / PG Dip / PG Cert

<table>
<thead>
<tr>
<th>Module code</th>
<th>Module title</th>
<th>Core /compulsory /optional</th>
<th>Credit volume</th>
<th>Semester (1 / 2)</th>
</tr>
</thead>
<tbody>
<tr>
<td>TBC</td>
<td>Dissertation/Final Project Methodologies</td>
<td>Compulsory</td>
<td>15</td>
<td>1</td>
</tr>
<tr>
<td>TBC</td>
<td>Embodiment and Performance</td>
<td>Compulsory</td>
<td>15</td>
<td>1</td>
</tr>
<tr>
<td>TBC</td>
<td>Principles of Collaboration</td>
<td>Compulsory</td>
<td>15</td>
<td>1</td>
</tr>
<tr>
<td>TBC</td>
<td>Dance Reflective Practice 1</td>
<td>Compulsory</td>
<td>15</td>
<td>1</td>
</tr>
<tr>
<td>TBC</td>
<td>Performance Philosophy</td>
<td>Compulsory</td>
<td>15</td>
<td>2</td>
</tr>
<tr>
<td>TBC</td>
<td>Performance Writing / Writing for Performance</td>
<td>Compulsory</td>
<td>15</td>
<td>2</td>
</tr>
<tr>
<td>TBC</td>
<td>Dance Reflective Practice 2</td>
<td>Compulsory</td>
<td>15</td>
<td>2</td>
</tr>
<tr>
<td>TBC</td>
<td>Technology</td>
<td>Optional</td>
<td>15</td>
<td>2</td>
</tr>
<tr>
<td>TBC</td>
<td>Personal Profile Development</td>
<td>Optional</td>
<td>15</td>
<td>2</td>
</tr>
<tr>
<td>TBC</td>
<td>Dissertation Project</td>
<td>Compulsory</td>
<td>60</td>
<td>3</td>
</tr>
</tbody>
</table>

How many optional modules must a student choose in order to achieve the necessary amount of credits to achieve this level? Choose one optional module in semester 2.

18. Opportunities for placements / work-related learning / collaborative activity – please indicate if any of the following apply to your programme

- **Associate Tutor(s)/Guest Speakers/Visiting Academics**: Y
- **Professional Training Year (PTY)**: N
- **Placement(s) (study or work that are not part of the PTY or Erasmus Scheme)**: Y
- **Clinical Placement(s) (that are not part of the PTY Scheme)**: N
- **ERASMUS Study (that is not taken during Level P)**: N
- **Study exchange(s) (that are not part of the ERASMUS Scheme)**: N
- **Dual degree**: N

19. Quality assurance

The Regulations and Codes of Practice for taught programmes can be found at:

http://www.surrey.ac.uk/quality_enhancement/index.htm