## Programme Specification – 2016/17

1. **Awarding body**  
   University of Surrey

2. **Teaching institution (if different)**  
   NA

3. **Final award and programme/pathway title**  
   MA Musical Theatre

4. **Subsidiary award(s) and title(s)**  
<table>
<thead>
<tr>
<th>Award</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PG Dip</td>
<td>Musical Theatre</td>
</tr>
<tr>
<td>PG Cert</td>
<td>Musical Theatre</td>
</tr>
</tbody>
</table>

5. **FHEQ Level**  
   7

6. **Credits and ECTS credits**  
   90 ECTS credits, 180 UK credits

7. **Name of Professional, Statutory or Regulatory Body (PSRB)**  
   Drama UK

8. **Mode of study and route code**  
<table>
<thead>
<tr>
<th>Mode of study</th>
<th>Route code</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full-time</td>
<td>Y</td>
</tr>
<tr>
<td>Full-time with PTY</td>
<td>N</td>
</tr>
<tr>
<td>Part-time</td>
<td>N</td>
</tr>
<tr>
<td>Distance learning</td>
<td>N</td>
</tr>
<tr>
<td>Short course</td>
<td>N</td>
</tr>
</tbody>
</table>

9. **JACs code**

10. **QAA Subject benchmark statement (if applicable)**  
    NA

11. **Other internal and / or external reference points**  
    NA

12. **Faculty and Department/School**  
    Faculty of Arts and Social Sciences; Guildford School of Acting

13. **Programme Leader**  
    Andrew Davidson

14. **Date of production/revision of the specification**  
    July 2016

15. **Educational aims of the programme**

   - To deepen experiential knowledge, ability and critical understanding of the integrated practice of musical theatre.
   - To develop a comprehensive theoretical and experiential understanding of the techniques and methodologies inherent in the practice of musical theatre.
   - To enable an advanced knowledge of context, style, genre and idiom in the practice of musical theatre.
   - To provide an ensemble training context for the development of professional skills based on practical and theoretical understanding and reflective practice.
   - To enable the student to demonstrate originality in the application of knowledge, together with a practical knowledge of how to research and create independent practice.

16. **Programme learning outcomes** – the programme provides opportunities for students to develop and demonstrate knowledge and understanding, skills, qualities and other attributes in the following areas:

    **Knowledge and understanding**

   - An advanced understanding of the physical and vocal techniques required to maintain an expressive body and the optimum functionality of the voice.
   - A critical understanding of key theoretical and methodological developments in the practice of musical theatre.
• A sophisticated understanding of the application of technique to differing theatrical forms, styles, genres and historical contexts
• A comprehensive understanding of current industry practice

Intellectual / cognitive skills

• Recognise, interpret and contextualise approaches to genre, idiom, style and historical context
• Recognise and respond appropriately to the demands of different musical theatre styles
• Ability to evaluate, critique and develop methodologies of practice
• Critically analyse and reflect on their own and others’ practice

Professional practical skills

• Identify and develop a personally effective and methodological approach to rehearsal
• Select and apply vocal and physical techniques appropriate to different genres, styles and periods of musical theatre
• Demonstrate creative, original and imaginative work in performance
• Contribute effective and appropriate advanced practices and concepts to an ensemble process
• Demonstrate evidence of extensive practical research and effective preparation for entry into the current performance industry

Key / transferable skills

• Be disciplined and consistent in a professional context
• Conduct themselves constructively, positively and sensitively towards others
• Able to both lead and collaborate as part of a team, on practical and research projects
• Communicate effectively and at an advanced level in both verbal and written form.
• Seek out, critique and employ information appropriately
• Recognise and develop commercial and artistic career opportunities.

17. Programme structure – including the route / pathway / field requirements, levels modules, credits, awards and further information on the mode of study.

All programmes operate on a 15 credit modular structure over two semesters. All taught modules are semester based and are worth 15 credits, which is indicative of 150 hours of learning, comprised of student contact, private study and assessment. Project and dissertation modules can be either 15, 30, 45 or 60 credits and, additionally Master’s dissertations 90 credits.

Credits achieved from completing the dissertation / final project module cannot be attributed to a subsidiary award. Students are unable to submit their dissertation until they have successfully completed their taught modules.

This programme is studied full-time over one academic year. In order to achieve the principal award of an MA a student must complete 180 credits, with a minimum of 150 credits at FHEQ level 7 and the remainder at FHEQ level 6. Students are also eligible to exit the programme with the following subsidiary awards:
• PG Dip – 120 credits with a minimum of 90 credits at FHEQ level 7 and the remainder at FHEQ level 6
• PG Cert – 60 credits with a minimum of 45 credits at FHEQ level 7 and the remainder at FHEQ level 6

In order for students to progress they must achieve a minimum average of 50%.
FHEQ Level 7: Potential awards – MA / PG Dip / PG Cert

<table>
<thead>
<tr>
<th>Module code</th>
<th>Module title</th>
<th>Core /compulsory /optional</th>
<th>Credit volume</th>
<th>Semester (1 / 2)</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUTM014</td>
<td>Research and Rehearsal</td>
<td>Compulsory</td>
<td>15</td>
<td>1</td>
</tr>
<tr>
<td>MUTM020</td>
<td>Dance Techniques</td>
<td>Compulsory</td>
<td>15</td>
<td>1</td>
</tr>
<tr>
<td>MUTM015</td>
<td>Singing and Audition Technique</td>
<td>Compulsory</td>
<td>15</td>
<td>1</td>
</tr>
<tr>
<td>MUTM016</td>
<td>Voice and Acting</td>
<td>Compulsory</td>
<td>15</td>
<td>1</td>
</tr>
<tr>
<td>MUTM021</td>
<td>Professional Development</td>
<td>Compulsory</td>
<td>15</td>
<td>2</td>
</tr>
<tr>
<td>MUTM018</td>
<td>Physical Performance</td>
<td>Compulsory</td>
<td>15</td>
<td>2</td>
</tr>
<tr>
<td>MUTM017</td>
<td>Vocal Performance</td>
<td>Compulsory</td>
<td>15</td>
<td>2</td>
</tr>
<tr>
<td>MUTM022</td>
<td>Public Performance Project</td>
<td>Compulsory</td>
<td>15</td>
<td>2</td>
</tr>
<tr>
<td>MUTM019</td>
<td>Advanced Practice</td>
<td>Compulsory</td>
<td>60</td>
<td>Summer semester</td>
</tr>
</tbody>
</table>

How many optional modules must a student choose in order to achieve the necessary amount of credits to achieve this level? NA

18. Opportunities for placements / work-related learning / collaborative activity – please indicate if any of the following apply to your programme

- Associate Tutor(s)/Guest Speakers/Visiting Academics: Y
- Professional Training Year (PTY): N
- Placement(s) (study or work that are not part of the PTY or Erasmus Scheme): N
- Clinical Placement(s) (that are not part of the PTY Scheme): N
- ERASMUS Study (that is not taken during Level P): N
- Study exchange(s) (that are not part of the ERASMUS Scheme): N
- Dual degree: N

19. Quality assurance

The Regulations and Codes of Practice for taught programmes can be found at: http://www.surrey.ac.uk/quality_enhancement/index.htm