

**International Guitar Research
Centre (IGRC),
University of Surrey, UK**

in partnership with

**The Hong Kong Academy
for Performing Arts**



International Guitar Forum

10th to 14th July 2018 | Hong Kong

Call for Papers

Part of the Altamira
Hong Kong International
Guitar Symposium

- **Forum committee:**

Professor Adrian Walter – Director of the HKAPA, Hong Kong

Professor Stephen Goss – Director of the IGRC, University of Surrey, UK

Dr Milton Mermikides – Deputy Director of the IGRC, University of Surrey, UK

Dr James Westbrook – University of Cambridge, UK

- **Keynote Speakers and Performers**

Professor Stephen Goss – Director of the IGRC, University of Surrey, UK

Professor Adrian Walter – Director of the HKAPA, Hong Kong

Dr Milton Mermikides – Deputy Director of the IGRC, University of Surrey, UK

Dr James Westbrook – University of Cambridge, UK

Aleksandr Tsiboulski – Adelaide, Australia

Hanson Yao – Luthier, Altamira Guitars, China

Matthew Wadsworth – London, UK

Gary Southwell – Luthier, UK

Frank Bungarten – Germany

The Altamira Hong Kong International Guitar Symposium also features David Russell, David Starobin, SoloDuo, Aniello Desiderio and other leading Chinese and International artists. Please refer to the Symposium website at www.guitarsymposiumhk.com for full details.

• Call for Papers and Proposals

Proposals are sought on **any** topic within the area of guitar research, regardless of style or genre. However, the panel would particularly welcome proposals that centre on the work of Phillip Houghton (1954-2017) or Roland Dyens (1955-2016).

The Forum will take place at the Hong Kong Academy for Performing Arts, 1 Gloucester Road, Wanchai, Hong Kong.

Proposals for papers (20 mins, plus 10 mins discussion), or lecture-recitals (35 mins), or themed panel discussions (60-90 mins) are invited as follows:

- For individual papers and lecture-recitals, please submit an abstract of no more than 250 words. You may also submit a single audio or video file.
- For themed panel discussions, please submit an abstract of no more than 500 words, and a list of participants.

Proposals should be submitted by e-mail to Professor Stephen Goss (s.goss@surrey.ac.uk) **no later than Friday 13th April 2018**. Please use the same address for informal enquiries. Please visit the IGRC Website at www.surrey.ac.uk/guitar

The language of the Forum will be English with simultaneous translation into Chinese. Notification of accepted proposals will be given before the end of April 2018, and details of the Forum programme and the registration process will be announced shortly thereafter. All speakers selected will have their Forum registration fees and concert ticket costs covered by the HKAPA. Speakers are expected to source their own travel and accommodation expenses.

The Forum will be held as part of the Altamira Hong Kong International Guitar Symposium 2018. Now in its third year, the Symposium plays host to leading performers, composers and luthiers for 5 days of concerts, masterclasses, lectures, and exhibitions, held in the vibrant *Asian World City* of Hong Kong. We look forward to welcoming you here for this special occasion.

