

**International Guitar Research Centre (IGRC),
University of Surrey, UK**

2019 CONFERENCE

14th to 20th July 2019

Hosted in association with the Hong Kong Academy for Performing Arts

Call for Papers

IMPROVISATION

• **Conference committee:**

Professor Steve Goss – Director of the IGRC, University of Surrey, UK

Professor Adrian Walter – Director of the HKAPA, Hong Kong

Dr Milton Mermikides – Deputy Director of the IGRC, University of Surrey, UK

Dr Jonathan Leathwood – University of Denver, CO, USA

Dr Stanley Yates – Austin Peay State University, TN, USA

Proposals are sought on *any* topic within the area of guitar research, regardless of style or genre. However, the panel would particularly welcome proposals that centre on an aspect of **‘Improvisation’**.

The IGRC Conference will take place at the Hong Kong Academy for Performing Arts, 1 Gloucester Road, Wanchai, Hong Kong.

Proposals for papers (20 mins, plus 10 mins discussion) or lecture-recitals (35 mins), or themed panel discussions (60-90 mins) are invited as follows:

- For individual papers and lecture-recitals, please submit an abstract of no more than 250 words. You may also submit a single audio or video file.
- For themed panel discussions, please submit an abstract of no more than 500 words, and a list of participants.

Proposals should be submitted by e-mail to Professor Stephen Goss (s.goss@surrey.ac.uk) no later than Friday 25th January 2019 – midnight UK time. Please use the same address or m.mermikides@surrey.ac.uk for informal enquiries. www.surrey.ac.uk/guitar

Notification of accepted proposals will be given by Friday February 15th 2019, and details of the Conference programme and the registration process will be announced shortly thereafter. Speakers are expected to source their own travel and accommodation expenses.

The conference registration fee is £400 made payable to the University of Surrey. A small number of travel bursaries will be available to particularly strong proposals from research students.

The Conference will be held alongside the Hong Kong Academy of Performing Arts’ International Guitar Forum, which will focus on 19th Century Performance Practice, and the

Altamira Hong Kong Guitar Symposium and Competition. Conference delegates are welcome to attend (at no additional cost) all lectures and recitals included as part of the International Guitar Forum, and all the Symposium concerts.

The Altamira Hong Kong Guitar Symposium and Competition, now in its fourth year, plays host to leading performers, composers and luthiers for 5 days of concerts, masterclasses and lectures.

All events are held in the vibrant *Asian World City* of Hong Kong.

Please refer to the Symposium website at www.guitarsymposiumhk.com for full details about the Altamira Guitar Symposium.