BA (Hons) THEATRE PRODUCTION

Jo Franklin

GSA est.1935 UNIVERSITY OF SURREY
History

Guildford School of Acting

- Founded by Bice Bellairs in 1935
- First University of Surrey validated undergraduate degrees programmes in 1993
- Merged with the University of Surrey in January 2010.
- Member of the Federation of Drama Schools.

TEF Gold Teaching Excellence Framework
YOUR PROGRESSION THROUGH YOUR DEGREE
Theatre production

Year one
An all round introduction | All aspects of production

Year two
Select specialist pathway | Develop skills & experience

Year three
Advance specialist pathway | Prepare for employment
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<tr>
<th>Lighting</th>
<th>Sound</th>
<th>Introduction to design &amp; scenography</th>
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<td>Production team role</td>
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Stage management  Design realisation  Video for production

Pathway trial production
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YEAR TWO: SPECIALIST PATHWAY OPTIONS
Theatre production

Lighting  Sound  Stage management

Design realisation
YE A R  T W O :  M O D U L E S

T h e a t r e  p r o d u c t i o n

Specialist studies

Professional development planning

Work experience

Production modules
PRODUCTION WORK 2019/20

Theatre production
SECOND YEAR WORK EXPERIENCE 2019
Theatre production

- The Watermill Theatre
- Unicorn
- The Bristol Hippodrome

A UNIQUE COURTROOM STAGING
IN THE MAGNIFICENT LONDON COUNTY HALL
Agatha Christie
WITNESS FOR THE PROSECUTION

Realise.Live
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<th>Professional development planning</th>
<th>Production modules</th>
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<td>Specialist studies</td>
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<td>Graduate showcase</td>
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THIRD YEAR WORK PLACEMENTS 2019/20

Theatre production

AUTOGRAPH

BACK TO THE FUTURE

THE MUSICAL

ROYAL COURT

National Theatre

English National Ballet
LONDON GRADUATE SHOWCASE
Theatre production

Guildford School of Acting presents
PRODUCTION SHOWCASE 2019
You are invited to meet graduates from the BA and MA programmes and see an exhibition of their work

Wednesday 15th May, 3.00pm - 7.00pm
and Thursday 16th May, 11.00am - 3.00pm

The Actors Centre
1A Tower Street
London WC2H 9NP

Sean McNamara - Head of GSA
Jo Franklin – Head of Technical Theatre

www.gsa.uk.org

• A student-lead ‘practical dissertation’
• Central London venue
• ‘Shop window’ and networking opportunity
• Graduate yearbook
• Over 500 contacts invited.
• Production management: Chris Boone (Senior PM for Cameron Mackintosh)

• Networking; Dom Bilkey (Head of Sound & Video, National Theatre)

• Firearms & blood: RC Annie (fight directors at NT, RSC, Globe, West End, regional companies)

• Video projection & design: Finn Ross (*Cursed Child, Curious Incident*).
T Y P I C A L  G R A D U A T E  E M P L O Y E R S

T h e a t r e  p r o d u c t i o n

- Theatres
- Opera & dance
- Touring productions
- Lighting, sound & video companies
- Theme parks & cruise ships
- Arts centres
- Schools & colleges
- TV & film
- Scenic construction & prop making
- Events companies
Longer Term Employment Destinations

Theatre production

- Production manager
- Company manager
- Venue operations manager
- Technical manager/director
- Head of Technical and Production: Royal Albert Hall
- Theatre consultant
- Events project manager
- Running own AV company
- Teaching
❖ Why are you applying for this course?
❖ What first sparked your interest in theatre production?
❖ Tell us about a show you have seen recently
❖ What would be your dream job or role in the future?
❖ Why are you particularly interested in GSA?