

BA (Hons) THEATRE PRODUCTION

J o F r a n k l i n



HISTORY

Guildford School of Acting

- Founded by Bice Bellairs in 1935
- First University of Surrey validated undergraduate degrees programmes in 1993
- Merged with the University of Surrey in January 2010.
- Member of the Federation of Drama Schools.



YOUR PROGRESSION THROUGH YOUR DEGREE

T h e a t r e p r o d u c t i o n

Year one

An all round introduction

All aspects of production



Year two

Select specialist pathway

Develop skills & experience



Year three

Advance specialist pathway

Prepare for employment

YEAR ONE

T h e a t r e p r o d u c t i o n

Lighting

Sound

Introduction to design
& scenography

Production team
role



YEAR ONE

T h e a t r e p r o d u c t i o n

Stage management

Design realisation

Video for production

Pathway trial
production



YEAR ONE

T h e a t r e p r o d u c t i o n

Stage management

Design realisation

Video for production

Pathway trial
production



YEAR TWO: SPECIALIST PATHWAY OPTIONS

T h e a t r e p r o d u c t i o n

Lighting

Sound

Stage management

Design realisation



YEAR TWO: MODULES

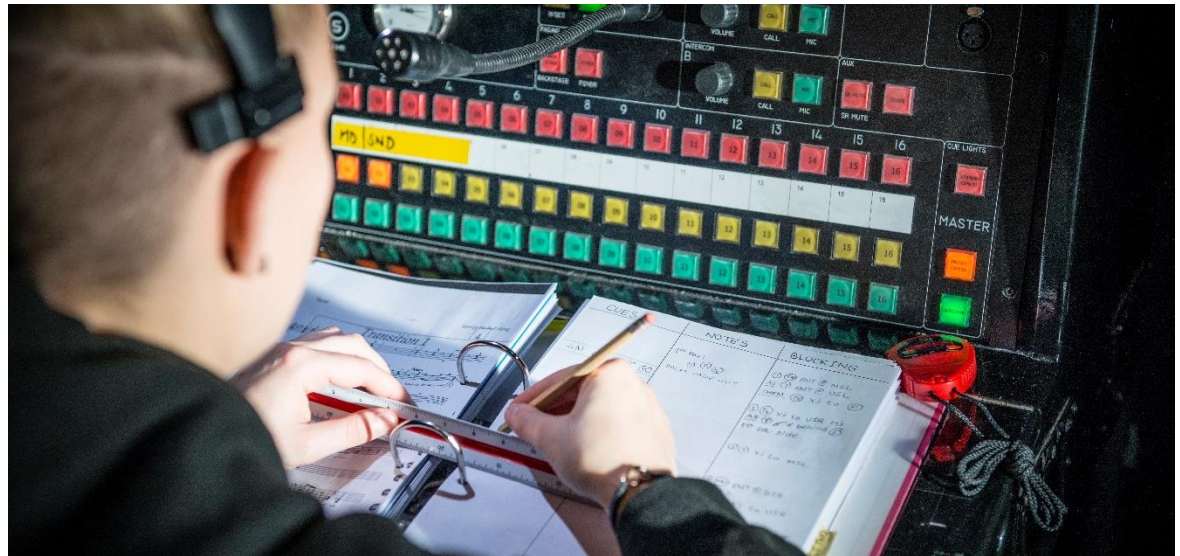
T h e a t r e p r o d u c t i o n

Specialist studies

Professional
development planning

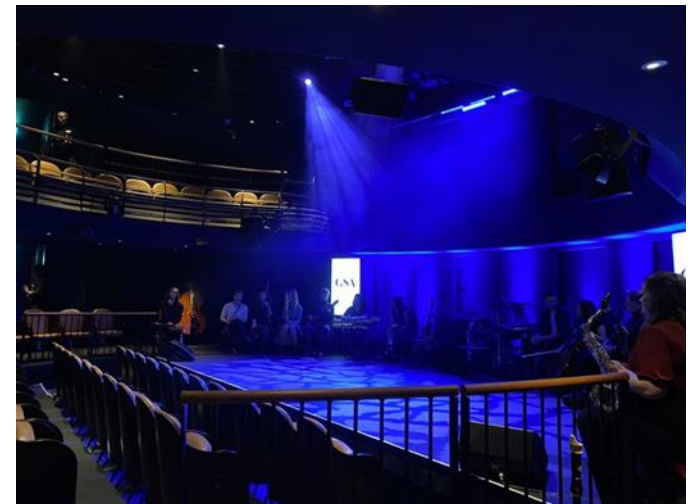
Work experience

Production modules



PRODUCTION WORK 2019/20

T h e a t r e p r o d u c t i o n



SECOND YEAR WORK EXPERIENCE 2019

T h e a t r e p r o d u c t i o n



YEAR THREE: MODULES

T h e a t r e p r o d u c t i o n

Industry study

Specialist studies

Graduate showcase

Professional
development planning

Production modules



THIRD YEAR WORK PLACEMENTS 2019/20

T h e a t r e p r o d u c t i o n



**National
Theatre**



LONDON GRADUATE SHOWCASE

T h e a t r e p r o d u c t i o n



Guildford School of Acting presents

PRODUCTION SHOWCASE 2019

You are invited to meet graduates
from the BA and MA programmes
and see an exhibition of their work

Wednesday 15th May, 3.00pm - 7.00pm
and Thursday 16th May, 11.00am - 3.00pm

The Actors Centre

1A Tower Street
London WC2H 9NP

Sean McNamara - **Head of GSA**
Jo Franklin – **Head of Technical Theatre**

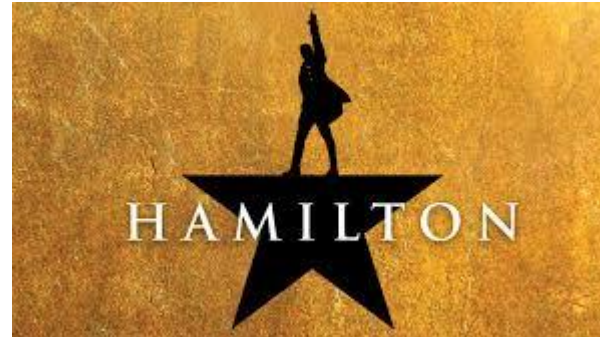
www.gsauk.org

- **A student-lead ‘practical dissertation’**
- **Central London venue**
- **‘Shop window’ and networking opportunity**
- **Graduate yearbook**
- **Over 500 contacts invited.**

GUEST SPEAKERS & WORKSHOPS

T h e a t r e p r o d u c t i o n

- Production management: Chris Boone (Senior PM for Cameron Mackintosh)
- Networking; Dom Bilkey (Head of Sound & Video, National Theatre)
- Firearms & blood: RC Annie (fight directors at NT, RSC, Globe, West End, regional companies)
- Video projection & design: Finn Ross (*Cursed Child*, *Curious Incident*).



TYPICAL GRADUATE EMPLOYERS

T h e a t r e p r o d u c t i o n

- **Theatres**
- **Opera & dance**
- **Touring productions**
- **Lighting, sound & video companies**
- **Theme parks & cruise ships**
- **Arts centres**
- **Schools & colleges**
- **TV & film**
- **Scenic construction & prop making**
- **Events companies**



LONGER TERM EMPLOYMENT DESTINATIONS

T h e a t r e p r o d u c t i o n

- **Production manager**
- **Company manager**
- **Venue operations manager**
- **Technical manager/director**
- **Head of Technical and Production: Royal Albert Hall**
- **Theatre consultant**
- **Events project manager**
- **Running own AV company**
- **Teaching**



- ❖ **Why are you applying for this course?**
- ❖ **What first sparked your interest in theatre production?**
- ❖ **Tell us about a show you have seen recently**
- ❖ **What would be your dream job or role in the future?**
- ❖ **Why are you particularly interested in GSA?**



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