BA (Hons) ACTING

Dominic Rouse
HISTORY

• Founded by Bice Bellairs in 1935
• University of Surrey: Undergraduate degree programme in 1993
• Merged with the University of Surrey in April 2012
• Member of the Federation of Drama Schools
• Gold ranking in TEF
ENTRY REQUIREMENTS

BA (Hons) Acting (3 years full-time)

- A-level – Grades Required: CCC
- BTEC – Grades Required: MMM (provisional)
- GSCE – English Language and Maths at grade C or above
- 25% of places can be offered with no grade requirements at all
- Successful audition and interview is what matters
- IELTS – Min overall: 6.5, Min by component: 6.0
AUDITIONS

2018/19: 1700 applicants for 30 places

Early application is advised to guarantee audition availability

Auditions are held between November and May each year

We try to make our auditions as enjoyable as possible. We do not expect you to be an accomplished performer. We are looking for potential and, if we see it, we would like you to feel convinced GSA is the best place for your training.

The audition process enables us to make informed choices about candidates and their ability to undertake the rigorous training we offer. It gives you the opportunity to see whether this is the right school and training for you and to demonstrate whether you have the aptitude and physical ability to become a professional actor able to sustain a career in the performing arts industry.
**First Round**

**Movement Workshop:** This will not be a dance workshop. It will be a movement session very much like a timetabled class, something like Laban or Le Coq.

**Acting Workshop:** Candidates must prepare one classical and one contemporary monologue of not more than two minutes each. The classical speech should be pre-1800 and the contemporary school should be post-1900. Speeches should be in your own accent and ideally close to your own playing age.
Second Round

You will present both your speeches, usually in two separate workshops.

You may be re-directed. You may be asked to try your speeches in different ways.

You may be asked to stay for an interview.
Whilst the majority of auditions are held at GSA on the University of Surrey campus in Guildford, we also hold regional first round auditions for undergraduate programmes in:

**Belfast / Cardiff / Dublin / Edinburgh / Manchester / Birmingham**

All second round auditions are at GSA
It is not possible to give any feedback from the audition process
Applicants interested in auditioning in the USA or Hong Kong should contact GSA for further details.

Applicants from the EU and other countries are expected to audition in the UK.
Founded on tradition. Acting for the future.

Guildford School of Acting
Year One (Level Four)

- Acting Fundamentals
- Embodied Voice and Movement 1
- Collaborative Principles
- Rehearsal Projects:
  - Storytelling and The Ensemble
  - Naturalism
  - Shakespeare
Year Two (Level Five)

• Screen / Acting Fundamentals
• Embodied Voice and Movement 2
• Rehearsal Projects:
  Self – Generation / American Devised
  Advanced Text
  The Actor in Rehearsal / Collaboration with-in Industry

* Indicative content only
Year Three (Level Six)

• Performance Project: Mid-Scale Season
• Performance Project: Large Scale Production
• Performance Project: Self – Generation / Scratch Season
• Performance Project: Industry Showcase
• Collaboration Within Industry: Masterclasses/ Career Guidance / Soho Show / Audition

* Indicative content only
Fully Supported theatre productions in public venues and a West End showcase

Guest speakers and visiting industry professionals (agents and casting directors)

Individual Professional Development tutorials
Minimum of 30 hours contact time per week for 30 weeks per year

Workshops, Seminars, Rehearsals, Group Tutorials, Performances, Individual Tutorials

Dedicated core staff and Professional associate tutors

Industry focused – Standardise against the University, Benchmark against the Industry
• Ivy Arts Centre

• GSA | School of Arts Facilities

• Department of Music and Sound Recording

• University of Surrey campus

• Other venues: The Soho Theatre, The Criterion Theatre, The Mill Studio
EMPLOYMENT

Guildford School of Acting

HANNAH MORLEY
2015 GSA Graduate, Hannah Morley has just completed filming on The Favourite directed by Yorgos Lanthimos, starring Emma Stone, Rachel Weisz and Olivia Colman.

GRACE STONE
2015 GSA Graduate, Grace Stone plays Siobhan Mooney in Death in Paradise, BBC TV. She played Gina Matlin in BBC series, Call the Midwife.

NED PORTEOUS
2015 GSA Graduate, Ned Porteous played Mark Fowler Jnr in Eastenders. Currently playing Joseph Tate on Emmerdale.

JAMES PHOON
2015 GSA Graduate, James Phoon is currently appearing in Harry Potter and the Cursed Child at the Palace Theatre, London.

SABRINA BARTLETT
2013 GSA Graduate Sabrina Bartlett is playing Nina in The Seagull, Open Air Theatre, Regent’s Park and starred as Keren Smith in BBC Drama, Poldark.
ALEXANDRA MARDELL
2015 GSA Graduate
Currently playing Emma Brooker in Coronation Street, ITV

HARRIET SLATER
2016 GSA Graduate
Meretrix, Vice Versa, RSC, Directed by Janice Honeyman
The Man with the Hammer, Theatre Royal, Plymouth Directed by Justin Audibert

BRADLEY FOSTER
2016 GSA Graduate
Common, National Theatre, Directed by Jeremy Herrin
Lessons in Love and Violence, Royal Opera House, Directed by Katie Mitchell

ADAM BOARDMAN
2017 GSA Graduate
Casca in Julius Caesar, RSC Tour, Directed by Marieke Audsley

CORY CHAMBERS
2017 GSA Graduate
Chewing Gum, E4 Bella in Slaughterhouse Rulz, Feature Film
Training at GSA equips you for a long and successful career. Some of our high profile graduates are:

- **MICHAEL BALL**
  - Olivier Award

- **EMMA BARTON**

- **DANIEL BOYS**
  - What’s On Stage Winner

- **TOM CHAMBERS**
  - Olivier Award Nominee

- **ROB KAZINSKY**
  - British Soap Award

- **HELENA BLACKMAN**

- **CAROLINE SHEEN**
  - Helen Hayes Awards

- **GABY ROSLIN**

- **JUSTIN FLETCHER MBE**

- **BRENDAC BLETHYN OBE**
  - Golden Globe, BAFTA Film Award, Oscar Nominee

- **CHLOE HART**

- **CELIA IMRIE**
  - Olivier Award

- **BILL NIGHY**
  - BAFTA Award

- **OWEN TEALE**
  - Tony Award

- **IAN KELSEY**