



English National Opera PTY

Amy Kearsley – Music Student

About the Company

ENO are an internationally recognised opera company based at the London Coliseum. They endeavor to remove the elitist label associated with opera, to make the art form accessible to all and reflect the diversity of our culture on stage. They perform all of their work in English to remove any language barriers and have various schemes for affordable tickets.

Baylis Team

The Baylis team are ENO's Learning and Participation Department. Their projects deliver opera to wider audiences, working with schools, youth participants, higher education students, and adults. Projects involve professional artists performing in workshops, exposing opera to all and encouraging participants to engage creatively.

My Role

I assisted the producers of the Baylis team with the administration and delivery of their projects. My responsibilities evolved from day-to-day office work to planning and producing larger projects by myself. For example, organising Salon Discussions for higher education students to discuss career advice with professional creatives. I also utilised my skills as a singer, recording learning tracks with conductor and head of music at ENO, Martin Fitzpatrick and leading vocal warm ups for smaller youth projects.

Personal Achievements

Having gained a brilliant rapport with my supervisor and colleagues, I was given plenty of professional opportunities outside of my role requirements. My proudest moment was representing ENO at the Opera and Politics Symposium at Trinity Laban, discussing diversity and accessibility with representatives from other opera companies. My placement also led to paid employment opportunities such as: working as a community assistant for ENO's production of *Noye's Fludde*, being hired as a freelance producer for ENO's 2019 Opera Squad programme touring in Liverpool, and gaining an internship with the National Opera Studio.



Professional Development

Working with ENO has provided me with an insight into the professional world of opera. Gaining experience behind the scenes for production and observing professional singers, learning about the life style of performers and the training required has been invaluable to my personal professional development.

