Thinking Movement, Moving Thought
A one day symposium focusing on the relationships between movement, psychology and philosophy

22 September 2017 9am – 6.30pm

Labanarium presents this one day symposium in collaboration with the Centre for Performance Philosophy which will focus on the relationships between movement and philosophy and movement and psychology. Workshops, seminars, papers and encounters in movement and thinking given by Cate Deicher, CMA and Amy Shapiro, PhD (Alverno College, U.S); Will Wollen (University of Kent); Christopher Simpson (Northampton University) and Dr Paola Crespi (Goldsmiths University London).

Cate Deicher CMA and Professor Amy Shapiro

MOVING LECTURE AND WORKSHOP SESSION

Amy Shapiro is Professor of Philosophy and Humanities at Alverno College in Milwaukee, Wisconsin. Since its inception in 2010 she has been Academic Director of Alverno’s Women’s and Gender Studies Program. From 1999–2005 she was Director of the Holocaust Education Resource Centre at the Milwaukee Coalition for Jewish Learning. Shapiro is co-editor with Myrna Goldenberg of Different Horrors Same Hell: Gender and the Holocaust, University of Washington Press, 2013. She is currently working on Philosophically Becoming, a memoir about becoming a language philosopher, and a paper on the role of outcomes based learning in the contemplative classroom.

Cate Deicher has been exploring and applying Laban’s work to creative and educational projects since 1986. She has presented choreographic work over the years in a variety of venues, for students, dance companies and theatre productions. She founded the Department of Dance and Movement Studies at Alverno College in 1988 and served as faculty, department chair, and Fine Arts Dean during her tenure. Following that, she served as faculty and Academic Coordinator for the Graduate Laban Certificate in Movement Analysis at Columbia College Chicago until 2015. Her article, Laban-Based Movement Learning and Architectural Education: An Experiment Towards A New Pedagogy, was published in the Journal of the Laban Guild for Movement and Dance.

Description

As a dancer and a philosopher who have had an ongoing verbal and movement conversation over the past 28 years, we want to bring others into our verbal/movement conversation. What happens when a Dancer/Laban Movement Specialist and a Language Philosopher come together? How does Laban and dance influence the way we might understand language, connection, relationship? And how does language philosophy influence the way we understand ourselves in space, in time, in relationship? Can meaning happen, whether verbal or non-verbal, without relationship?

How does movement meaning come into being? In this session we will explore a series of questions like these employing both verbal and movement discussions to reflect on the ways we might enhance our understanding of both.

To book visit: surrey.ac.uk/arts/theatre/20170922-thinking-movement-moving-thought or Phone box Office 01483 686 876
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Will Wollen

WORKSHOP SESSION

Will Wollen, is Lecturer in Drama and Theatre Studies at University of Kent.

Will has worked on all scales of theatre, from West End to small-scale rural touring and work with Cherub Company London. His work as a physical actor has seen him undertake creature work on film (Vogons in Hitchhiker’s Guide to the Galaxy (2005) and the silverback Mangani ape Kerchak in The Legend of Tarzan (Warner Bros. 2016).


He leads practical workshops and masterclasses at theatres and leading drama schools in the UK. Will gained his BA in French & Philosophy at the University of Leeds before training as an actor at Arts Ed London under Adrian James, Stephen Hutton, Andrew Visnevski and Cathérine Clouzot.

Description

A pedagogical approach, this workshop explores scenes and monologues using the Inner Attitudes and Quests, approached through use of the related Planes.

Christopher Simpson

ACTIVE PRESENTATION

Christopher Simpson is an actor with a broad ranging creative practice encompassing film-making, radio documentary, mask making and an extensive teaching practice.

Christopher leads Acting for Screen and Movement Psychology courses at Northampton University as well teaching psychological realism, mask and acting methodologies for other drama schools in London and abroad.

Description

This active presentation will explore the conceptual terrain and attempt to map what becomes possible when we can name qualities of human expression and the characterful constellations that arise when we make use of a precise character typology with endless permutations. Key concerns are how reading the body enables enacting another’s body and how inner life manifests itself through outer action in an endless dynamic cycle...

Dr Paola Crespi

LECTURE

Dr Paola Crespi is a Visiting Research Fellow at the Topology Research Unit at Goldsmiths and a Lecturer at Anglia Ruskin University and at the University of Suffolk. She holds a PhD in Media Studies (Goldsmiths), an MRes in Humanities and Cultural Studies (London Consortium) and a BA (Hons) in Philosophy (University of Padua).

Paola worked with the material held in the Laban Archive at the National Resource Centre for Dance (University of Surrey) for her PhD research and she is currently developing this project into a monograph re-elaborating Laban’s work in terms of philosophical approaches to time and space such as those afforded by the notions of rhythm and diagram.

Paola’s work has been published in international peer-reviewed journals such as Body&Society, Subjectivity, Theatre, Dance&Performance Training and online on the Theory, Culture&Society website. Paola sits on the editorial board of Evental Aesthetics: An Independent Journal of Philosophy and she is Section Editor for Cultural Studies and Critical Theory of the Open Journal of the Humanities.

Description

Rhythm Will Help Workers’: Rudolf Laban’s Rhythmanalysis 1920-1958

This intervention will argue for the importance of rhythm in the work of Rudolf Laban between the 1920s and the 1950s through a re-elaboration of his unpublished notes and writings and on the background of debates on rhythm and temporality in cultural theory. Besides the more straightforward aim of introducing Laban’s rhythm analysis as found in both his notes and his drawings to a wider public, this intervention seeks to draw attention to the dialogue between cultural theory and performance studies that the material itself affords. Far from being restricted to the field of the performing arts, Laban’s work, I argue, can be seen as an example of interdisciplinarity in which practice informs theory and theory informs the development of a practice that takes the form of drawings, notations, choreography, dance, movement therapy and ergonomics.

Supported by the Institute of Performance, GSA and the Doctoral College at the University of Surrey.

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Movement Direction Workshop and Masterclass, Blood Wedding
24 April 2017, 10am – 4pm, Ivy Arts Centre, GSA

Dr Teresa Izzard, Theatre Arts lecturer at Curtin University and resident director/movement director. This master class and workshop will offer you the opportunity to develop your skills as a Movement Director using a palette of tools and approaches that combine Laban Movement Analysis and Viewpoints, exploring Lorca’s Blood Wedding.

Booking: surrey.ac.uk/arts/theatre/movement-direction-dr-teresa-izzard

Dead Rabbits Theatre Workshop and Performance My Love Lies Frozen in the Ice
7 June 2 - 3.30pm, Performance 6pm, Ivy Arts Centre and Founders Studio, GSA

Kasia Zaremba Byrne and Dead Rabbits Theatre Company. Kasia works as a movement director for Dead Rabbits as well as for NIE, an international company based in UK and Norway and is programme director for the MA and the BA in Physical Theatre at St Mary University, Twickenham.

2-2:30 pm Playfulness, Spontaneity and Physical Comedy. A workshop that will help you to discover how to be playful, spontaneous and fearless on stage. You will explore how to have a greater confidence, how to be funny, open, and perhaps vulnerable even though the audience is laughing.

Booking Workshop: surrey.ac.uk/arts/theatre/dead-rabbits-theatre-workshop

Workshop - Laban for Therapy/Clinical Practice with Dr Katya Bloom
20 June 1-4pm, Founders Studio, GSA

How and When Does Laban Movement Analysis Support Clinical Practice? Dr Katya Bloom

Recognised CPD hours for therapists and trainees by the Association of Dance Movement Psychotherapy (ADMP)

Booking: surrey.ac.uk/arts/theatre/laban-therapy-clinical-practice-dr-katya-bloom

Archive Animation: Inspiring Creative Practice
23 June 10 – 1pm, Founders Studio, GSA

Alison Curtis-Jones (Trinity Laban; Summit Dance Theatre) in collaboration with the Rudolf Laban Archive, University of Surrey. Workshop which reflects upon dance innovations through archive resources including original drawings, texts and photographs from the Rudolf Laban Archive and explores how reconsidering transformations in dance heritage can inform, inspire and reinvigorate current artistic practice.

Booking: surrey.ac.uk/arts/theatre/20170622-archive-animation-inspiring-creative-practice

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