BA ACTING
CLOTHING & EQUIPMENT REQUIREMENTS
2017/18

In this pack you will find the following:

- Clothes List: women 2017
- Clothes List: men 2017
CLOTHES LIST: WOMEN – 2017

THESE ARE ALL ESSENTIAL ITEMS

All clothing should be BLACK, without motifs/words

General
- Close-fitting black tops
- Long sleeved white blouse with collar

Skirts
- Ankle length black circular skirt, lined in plain bright colour so as to be reversible (see note below)
- OPTIONAL – a 40’s skirt, not essential to the course and we recommend you DO NOT BUY this at present, but you may find it useful on the course.

(Details of how to order the ankle length black circular skirt, along with a pattern should you wish to make one, will be sent to you in due course)

Shoes – MUST be kept in good condition
- Pink or black leather/canvas split-sole ballet shoes with 1 or 2 elastics sewn across the top of the foot
- Smart black modern heeled shoes (standard court shoe)
- 1 pair of black character shoes (Cuban or Spanish heel)

Movement
- Black leotards (no specific style required)
- Sports bras
- Black dance trousers
- Pink or black dance tights (can be footless)
- Black socks

Any other dance wear already owned: further jazz and ballet shoes, vest/T shirt tops, track suits, tights, will be very useful in providing a change for daily classes.

You will get through several sets of dance clothes in a day, so it is essential to have enough for washing/drying/wearing. This includes tights, vest tops, cycle shorts, t-shirts (not baggy) and jazz and ballet shoes. The important thing is that you are always fresh, smart and neutral.

Voice
- 1 hand mirror
- 1 hair band – for those with long hair
- A bone prop (this should be purchased from the University of Surrey online shop HTTPS://gastore.surrey.ac.uk)
- Notebook (A5 size recommend) for a voice journal

OPTIONAL ITEMS (For extracurricular classes)

- 1 pair of black lightweight split sole jazz shoes (preferable) or jazz trainers (no Bloch jazz sneakers)
- 1 pair of leather Cuban heel tap shoes with Tele-tone taps (not high heels – 2” max)
CLOTHES LIST: MEN – 2017

THESE ARE ALL ESSENTIAL ITEMS

All clothing should be BLACK, without motifs/words

General
- Close-fitting black top
- Long sleeved white shirt, standard style
- 1 pair of neat, loose fitting black trousers, suit style, without turn ups
- 1 modern suit

Shoes – Must be kept in good condition
- Black leather or canvas split-sole ballet shoes with 1 or 2 elastics sewn across the top of the foot
- Classical style lightweight black lace up shoes

Movement
- Black T-shirts
- Black cycling shorts/dance trousers
- Black socks
- Track suit trousers of your choice

Compulsory
- For class, rehearsal and all dance and movement sessions: flesh-coloured jock strap, otherwise known as a Dance Belt.

Any other dance wear already owned: further jazz and ballet shoes, vest/T shirt tops, track suits, tights, will be very useful in providing a change for daily classes.

You will get through several sets of dance clothes in a day, so it is essential to have enough for washing/drying/wearing. This includes tights, vest tops, cycle shorts, t-shirts (not baggy) and jazz and ballet shoes. The important thing is that you are always fresh, smart and neutral.

Voice
- 1 hand mirror
- 1 hair band – for those with long hair
- A bone prop (this should be purchased from the University of Surrey online shop HTTPS://gsastore.surrey.ac.uk)
- Notebook (A5 size recommend) for a voice journal

OPTIONAL ITEMS (For extracurricular classes)
- 1 pair of black lightweight split sole jazz shoes (preferable) or lightweight split sole jazz trainers (no Bloch jazz sneakers)
- 1 pair of tap shoes (Oxford Style) with Tele-tone taps
GENERAL ITEMS FOR ALL (for all)

- A Dictaphone or similar – eg mobile phone
- Note books for use as journals (one for Voice and one for Movement)
- Knee Pads and Elbow Pads (optional) - if you feel you could benefit/need these for your practice/rehearsal

For queries on any of the above please email gsaenquiries@gsa.surrey.ac.uk