In this pack you will find the following:

- Clothes List: women 2017
- Clothes List: men 2017
CLOTHES LIST: WOMEN – 2017

THESE ARE ALL ESSENTIAL ITEMS

All clothing should be BLACK, without motifs/words

General

− Close-fitting black tops
− Long sleeved white blouse with collar

Skirts

− Ankle length black circular skirt, lined in plain bright colour so as to be reversible (see note below)
− OPTIONAL – a 40’s skirt, not essential to the course and we recommend you DO NOT BUY this at present, but you may find it useful on the course.

(Details of how to order the ankle length black circular skirt, along with a pattern should you to make one, will be sent to you in due course)

Shoes – Must be kept in good condition

− Pink or Black split-sole leather/canvas ballet shoes with 1 or 2 elastics sewn across the top of the foot
− Smart black modern heeled shoes (standard court shoe)
− 1 pair of black character shoes (Cuban or Spanish heel)
− 1 pair of black lightweight split sole jazz shoes (preferable) or jazz trainers (no Bloch jazz sneakers)
− 1 pair of leather Cuban heel tap shoes with Tele-tone taps (not high heels – 2” max)

Movement

− Black leotards (no specific style required)
− Sports bras
− Black dance trousers
− Pink or black dance tights (can be footless)
− Black socks

Hair elastics, hair pins/grips, hair nets etc. Those with long hair are expected to put hair up for dance classes.

You will get through several sets of dance clothes in a day, so it is essential to have enough for washing/drying/wearing. This includes tights, vest tops, cycle shorts, t-shirts (not baggy) and jazz and ballet shoes. The important thing is that you are always fresh, smart and neutral.
CLOTHES LIST: MEN – 2016

THESE ARE ALL ESSENTIAL ITEMS

All clothing should be BLACK, without motifs/words

**General**
- Close-fitting black top
- Long sleeved white shirt, standard style
- One tie and one bow tie
- 1 pair of neat, loose fitting black trousers, suit style, without turn ups
- 1 modern suit

**Shoes – Must be kept in good condition**
- Black leather or canvas split-sole ballet shoes with 1 or 2 elastics sewn across the top of the foot
- Classical style lightweight black lace up shoes
- 1 pair of black lightweight split sole jazz shoes (preferable) or lightweight split sole jazz trainers (no Bloch jazz sneakers)
- 1 pair of tap shoes (Oxford Style) with Tele-tone taps

**Movement**
- Black fitted T-shirts and/or leotard
- Black cycling shorts/dance trousers that allow for movement
- Black ballet tights or unitard (recommended from Plume at Dance Direct NOT Capezio)
- Black socks
- Black belt (Leather is preferable)
- Track suit trousers of your choice

**Compulsory**
- For class, rehearsal and all dance and movement sessions: flesh-coloured/black jock strap, otherwise known as a Dance Belt.

Any other dance wear already owned: further jazz and ballet shoes, vest/T shirt tops, track suits, tights, will be very useful in providing a change for daily classes.

Hair elastics, hair pins/grips, hair nets etc. Those with long hair are expected to put hair up for dance classes.

You will get through several sets of dance clothes in a day, so it is essential to have enough for washing/drying/wearing. This includes tights, vest tops, cycle shorts, t-shirts (not baggy) and jazz and ballet shoes. The important thing is that you are always fresh, smart and neutral.
FURTHER EQUIPMENT: ALL STUDENTS

Acting Classes and Rehearsal Projects

You will need to be prepared to bring in items of clothing appropriate to scenes and characters you may be working on, together with personal belongings and objects of meaning and attachment. You will also need to bring recorded music and sometimes suitable props for scenes or situations. Please ensure that you have access to such items as they will be useful rehearsal tools. Make sure you have access to a variety of formal and informal clothing and accessories, books, music, photographs and other personal effects. If you can play a portable musical instrument, you should bring it with you if possible.

Voice
- 1 hand mirror
- 1 hair band – for those with long hair
- A bone prop (this should be purchased from the University of Surrey online shop HTTPS://gsastore.surrey.ac.uk)
- A Dictaphone or similar (mobile phone would be fine)
- Note books for use as journals (one for Voice and one for Movement)

For queries on any of the above please email gsaenquiries@gsa.surrey.ac.uk

OPTIONAL
- Knee Pads and Elbow Pads - if you feel you could benefit/need these for your practice/rehearsal