BA THEATRE & PERFORMANCE WITH CREATIVE WRITING
CLOTHING & EQUIPMENT REQUIREMENTS

2017/18
CLOTHING

- Loose clothing (for practice)
- Hair bands, grips etc. (recommended – to tie long hair if needed for practice)
- Steal toe-capped boots & a head torch (for production work) – Essential

GENERAL ITEMS

- Note pads & pens (for all classes) Essential
- Laptop (recommended – desktop computers are available in the library if cost is an issue)

For queries on any of the above please email gsaenquiries@gsa.surrey.ac.uk

BEFORE YOU ARRIVE

You are strongly encouraged to see some theatre! Not all theatre performances cost as much as those affiliated with commercially-run theatres, such as those in the West End. You can see lots of theatre for free (or pay what you can) and remember you can benefit from student discounts. To find out what’s on, and to ensure you don’t lose out when tickets go on sale, sign up to the mailing lists of the following theatres – some of our favourites (especially The Barbican and Arts Admin!):

- The Barbican: https://www.barbican.org.uk/
- Battersea Arts Centre (easy to get to from Guildford): https://www.bac.org.uk/
- Arts Admin / Toynbee Studios: http://www.artsadmin.co.uk/toynbee-studios
  - Live Art Development Agency: http://www.thisisliveart.co.uk/
- The National Theatre: https://www.nationaltheatre.org.uk/
- The Young Vic: https://www.youngvic.org/
- Rich Mix: https://www.richmix.org.uk/
- Theatre Delicatessen: http://theatredelicatessen.co.uk/
- The Vaults: https://www.thevaults.london/whats-on
- Camden People’s Theatre: https://www.cpttheatre.co.uk/
- The Electric: http://www.guildford.gov.uk/electrictheatre/
- Farnham Maltings: https://farnhammaltings.com/
- The Yard: http://www.theyardtheatre.co.uk/
- The Arcola: http://www.arcolatheatre.com/
- The Almeida: https://almeida.co.uk/
- Riverside Studios: http://www.riversidestudios.co.uk/
Donmar Warehouse: https://www.donmarwarehouse.com/

Lyric Hammersmith: https://lyric.co.uk/

Also recommended you read any of the 'Theatre & ..... books’. This is part of a series of short pocket books published with Palgrave Macmillan that can be read in an afternoon. Each one covers a particular topic, like Theatre & Feminism, Theatre & Ethics, and Theatre & Globalisation, and introduces you to ideas that have piqued the interest of scholars in the field. You can pick them up for next to nothing second hand. See:
https://he.palgrave.com/series/theatre-and/14409/