Labanarium presents…Movement Direction workshop 24 April 2017

'Blood Wedding' Preparation for Movement Direction Workshop with Dr Teresa Izzard

Please use the Gwynne Edwards translation.

1. Read the whole play.
2. Make notes about your intuitive response, themes, key ideas, mood, images, kinaesthetic / movement impulses and visual / aural / spatial instincts.
3. Read Act Three - read aloud if possible to allow the rhythm of the language to be perceived. Notice what happens to your breath / bodymind whilst reading.
4. Repeat step 2 specifically for Act Three using your notes about the whole play as a starting point.
5. Collect some resources to bring with you to the workshop. Perhaps some visual images (Pinterest boards can be a great way of doing this), music, objects, materials etc.

We will spend some time during the workshop discussing your dramaturgical research and translating aspects of it into Laban Movement Analysis based ideas and terms. If you notice connections as you are researching feel free to note them down. The resources will be shared as part of this process and may be used in the composition section of the session.