MFA MUSICAL THEATRE
CLOTHING & EQUIPMENT REQUIREMENTS
&
ADDITIONAL COST INFORMATION FOR NEW STUDENTS
2017/18

In this pack you will find the following:

- Clothes List: women 2017
- Clothes List: men 2017
- Information relating to additional expenditure which is likely to arise while you’re at GSA
CLOTHES LIST: WOMEN – 2017-18

THESE ARE ALL ESSENTIAL ITEMS

All clothing should be BLACK, without motifs/words other than GSA branded clothing.

**General**
- Close-fitting black tops
- Long Sleeved white blouse with collar

**Skirts**
- Ankle length black circular skirt, lined in plain bright colour so as to be reversible *(see note below)*
- **OPTIONAL** – a 40’s skirt, not essential to the course and we recommend you DO NOT BUY this at present, but you may find it useful on the course.

*(Details of how to order the ankle length black circular skirt, along with a pattern should you to make one, will be sent to you in due course)*

**Shoes – Must be kept in good condition**
- Pink or Black split-sole leather/canvas ballet shoes with 1 or 2 elastics sewn across the top of the foot
- Smart black modern heeled shoes *(standard court shoe)*
- 1 pair of black character shoes *(Cuban or Spanish heel)*
- 1 pair of black lightweight split sole jazz shoes *(preferable)* or jazz trainers *(no Bloch jazz sneakers)*
- 1 pair of leather Cuban heel tap shoes with Tele-tone taps *(not high heels – 2” max)*

**Movement**
- Black leotards *(no specific style required)*
- Sports bras
- Black dance trousers
- Pink or black dance tights *(can be footless)*
- Black socks

*Hair elastics, hair pins/grips, hair nets etc. Those with long hair are expected to put hair up for dance classes.*

*You will get through several sets of dance clothes in a day, so it is essential to have enough for washing/drying/wearing. This includes tights, vest tops, cycle shorts, t-shirts (not baggy) and jazz and ballet shoes. The important thing is that you are always fresh, smart and neutral.*
CLOTHES LIST: MEN – 2017-18

THESE ARE ALL ESSENTIAL ITEMS

All clothing should be BLACK, without motifs/words other than GSA branded clothing.

**General**
- Close-fitting black top
- Long Sleeved white shirt, standard style
- One tie and one bow tie
- 1 pair of neat, loose fitting black trousers, suit style, without turn ups
- 1 modern suit

**Shoes – Must be kept in good condition**
- Black leather or canvas split-sole ballet shoes with 1 or 2 elastics sewn across the top of the foot
- Classical style lightweight black lace up shoes
- 1 pair of black lightweight split sole jazz shoes (preferable) or lightweight split sole jazz trainers (no Bloch jazz sneakers)
- 1 pair of tap shoes (Oxford Style) with Tele-tone taps

**Movement**
- Black T-shirts and/or leotard
- Black cycling shorts/dance trousers that allow for movement
- Black socks
- Black leather belt
- Track suit trousers of your choice

**Compulsory**
- For class, rehearsal and all dance and movement sessions: flesh-coloured jock strap, otherwise known as a Dance Belt.

Any other dance wear already owned: further jazz and ballet shoes, vest/T shirt tops, track suits, tights, will be very useful in providing a change for daily classes.

Hair elastics, hair pins/grips, hair nets etc. Those with long hair are expected to put hair up for dance classes.

You will get through several sets of dance clothes in a day, so it is essential to have enough for washing/drying/wearing. This includes tights, vest tops, cycle shorts, t-shirts (not baggy) and jazz and ballet shoes. The important thing is that you are always fresh, smart and neutral.
FURTHER EQUIPMENT: ALL STUDENTS

**Acting Classes and Rehearsal Projects**
- Access to a variety of formal and informal clothing and accessories, books, music, photograph, other personal effects, objects of meaning *(as rehearsal tools)*
- Musical instrument – if you can play, bring along if possible

**Voice**
- 1 hand mirror
- 1 hair band – for those with long hair
- A bone prop *(this should be purchased from the University of Surrey online shop)*
- A Dictaphone or similar (a phone voice recorder is sufficient)
- Note books for use as journals (one for Voice and one for Movement)

For queries on any of the above please email gsaenquiries@gsa.surrey.ac.uk

**ADDITIONAL EXPENDITURE**

In addition to your tuition fees, and the costs of equipment and set texts, there are other items of expenditure, which you will, or may need to cover during your time at GSA. The following is an indicative list. It includes those things, which we know about at the time of compiling this list, and shows the costs as they are now.

*****All the prices shown are subject to change. This is a guide to prices only*****

<table>
<thead>
<tr>
<th>PERFORMANCE COURSES</th>
<th>MFA Musical Theatre</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bone Prop</td>
<td>Available from the University of Surrey online shop <em>(<a href="HTTPS://gsastore.surrey.ac.uk">HTTPS://gsastore.surrey.ac.uk</a>)</em>.</td>
</tr>
<tr>
<td>GSA Shows</td>
<td>Approximately 18 through the year. All GSA Students are entitled to purchase one special student concession ticket for each GSA production [subject to availability] at the Ivy Arts Centre and the Electric Theatre only on production of their campus identify card. This ticket costs £2 cash in advance, £3 cash on door or £5 by debit or credit card. [only 1 ticket per student per show and tickets are not transferable e.g. cannot be passed to other students or parents]</td>
</tr>
<tr>
<td>Headshot Photographs</td>
<td>Advice will be given by professional development tutors</td>
</tr>
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</table>
### Stage Combat
There is a small charge for the stage combat basic examination. Further courses and examinations at intermediate or advanced level may be arranged

<table>
<thead>
<tr>
<th>Examination</th>
<th>Description</th>
<th>Cost (£)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stage Combat</td>
<td></td>
<td>£20</td>
</tr>
</tbody>
</table>

### Spotlight
Graduates Casting Directory
(if you are already a full member it is worthwhile being in the Graduate section as that is where the casting people look for new potential candidates)

<table>
<thead>
<tr>
<th>Membership</th>
<th>Description</th>
<th>Cost (£)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Annual Membership</td>
<td>Women (April) Men (October)</td>
<td>£156</td>
</tr>
</tbody>
</table>

### Equity
Student Membership – fee whilst at GSA

<table>
<thead>
<tr>
<th>Membership</th>
<th>Cost (£)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full membership</td>
<td>£216</td>
</tr>
<tr>
<td>Annual Membership</td>
<td>£18.25</td>
</tr>
</tbody>
</table>

### Score Hire deposit for Public Production
This will be returned if material is returned on time and in good condition

<table>
<thead>
<tr>
<th>Description</th>
<th>Cost (£)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Score Hire deposit</td>
<td>£50</td>
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### OPTIONAL

<table>
<thead>
<tr>
<th>Description</th>
<th>Cost (£)</th>
</tr>
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<tbody>
<tr>
<td>Production Photos</td>
<td>£8 each</td>
</tr>
<tr>
<td>Extra Dance Classes</td>
<td>Extra evening dance classes are available to all students at a subsidized rate of approx. £20 per discipline.</td>
</tr>
<tr>
<td>NUS/NUS Extra/GSA</td>
<td>NUS Extra card and an additional optional £5 membership fee for the GSA SU Society</td>
</tr>
<tr>
<td>Masterclasses and excursions</td>
<td>There will be a number of optional masterclasses, theatre visits and excursions that you may wish to consider budgeting for</td>
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</tbody>
</table>

Costs shown are for Year 1 only. Costs for Year 2 of the programme may include travel and subsistence costs associated with external activities (including but not limited to public productions and placements) which will be confirmed at the end of Year 1.

At the end of your degree, you may wish to attend the graduation ball for which the costs will be as follows:

<table>
<thead>
<tr>
<th>Description</th>
<th>Cost (£)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Graduation Ball</td>
<td>Ticket for meal, ball and transport</td>
</tr>
<tr>
<td>Graduation</td>
<td>Photograph (digital file)</td>
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</tbody>
</table>