

## STUDY DAY ON TEACHING AND CREATIVITY IN POPULAR MUSIC

Saturday 10 June 2017

Performing Arts and Technology Studio, University of Surrey

### 9:30 Arrival (PATS Lower Foyer)

### 10am Welcome (PATS Studio One)

- Christopher Wiley (University of Surrey)

### 10:10am Paper session (PATS Studio One)

- *'Learning to Learn: An ecological approach to teaching'*  
Liz Pipe and Simon Zagorski-Thomas (London College of Music, University of West London)
- *'Blank Canvas: (CH)Art Schools – From Itten to Eno or Dada to DA DA DA'*  
Simon Strange (Bath Spa University)

### 11:10am Break (PATS Upper Foyer)

### 11:30am Roundtable discussion (PATS Studio One)

- *'Pedagogical Practice in Popular Music Teaching in Higher Education: Creative approaches and continuing challenges'*  
Christian Kennett (University of Westminster), Monica Esslin-Peard (University of Liverpool), Remy Martin (Leeds College of Music/University of Surrey), Christopher Wiley (convener, University of Surrey)

### 12:30pm Lunch (PATS Upper Foyer)

### 1:30pm Teach-in Workshops I (PATS Studio One)

- *New Musical Theatre Writing in an Educational Context*  
Alex Loveless (London College of Music, University of West London)
- *Do it Wrong: Repurposing Technology to Inspire Learning*  
Bill Thompson (University of Surrey)

### 2:40pm Break (PATS Upper Foyer)

### 3pm Teach-in Workshops II (PATS Studio One)

- *Universal Truths: Archetypes in Contemporary Songwriting*  
Angela Blacklaw (The Institute of Contemporary Music Performance)
- *Hybrid Hip-Hop Production as Pedagogical Paradigm*  
Mike Exarchos (University of Westminster)

### 4:10pm Close (PATS Studio One)

- Simon Zagorski-Thomas (London College of Music, University of West London)

### 4:15pm Drinks (Oak House)