STUDY DAY ON TEACHING AND CREATIVITY IN POPULAR MUSIC

Saturday 10 June 2017
Performing Arts and Technology Studio, University of Surrey

9:30 Arrival (PATS Lower Foyer)

10am Welcome (PATS Studio One)
- Christopher Wiley (University of Surrey)

10:10am Paper session (PATS Studio One)
- ‘Learning to Learn: An ecological approach to teaching’
  Liz Pipe and Simon Zagorski-Thomas (London College of Music, University of West London)
- ‘Blank Canvas: (CH)Art Schools – From Itten to Eno or Dada to DA DA DA’
  Simon Strange (Bath Spa University)

11:10am Break (PATS Upper Foyer)

11:30am Roundtable discussion (PATS Studio One)
- ‘Pedagogical Practice in Popular Music Teaching in Higher Education: Creative approaches and continuing challenges’
  Christian Kennett (University of Westminster), Monica Esslin-Peard (University of Liverpool),
  Remy Martin (Leeds College of Music/University of Surrey), Christopher Wiley (convener,
  University of Surrey)

12:30pm Lunch (PATS Upper Foyer)

1:30pm Teach-in Workshops I (PATS Studio One)
- New Musical Theatre Writing in an Educational Context
  Alex Loveless (London College of Music, University of West London)
- Do it Wrong: Repurposing Technology to Inspire Learning
  Bill Thompson (University of Surrey)

2:40pm Break (PATS Upper Foyer)

3pm Teach-in Workshops II (PATS Studio One)
- Universal Truths: Archetypes in Contemporary Songwriting
  Angela Blacklaw (The Institute of Contemporary Music Performance)
- Hybrid Hip-Hop Production as Pedagogical Paradigm
  Mike Exarchos (University of Westminster)

4:10pm Close (PATS Studio One)
- Simon Zagorski-Thomas (London College of Music, University of West London)

4:15pm Drinks (Oak House)