Miles Davis and John Coltrane at 90: Retrospect and Prospect

University of Surrey, October 21-23, 2016

Conference Programme (draft)

Friday 21 October

Registration and coffee/tea 09.00-11.00  Ivy Arts Centre Foyer
Welcome
Keynote Lecture 1  Professor Ingrid Monson 11.00-12.00  Ivy Arts Theatre
Lunch 12.00-13.00  Ivy Arts Centre Foyer
Paper Session 1 13.00-15.00  Ivy Theatre
‘Untangling the Complex Harmonic and Rhythmic Interactions of Coltrane’s Quartet’, Brian Levy
‘Parallel Developments: Coltrane and Late-Romantic Music’ Richard Pellegrin
‘Playin’ Outside. New melodic and Harmonic Strategies in Jazz Improvisation after John Coltrane’, Wolf-Georg Zaddach, Martin Pfleiderer
‘Set Class Usage and Transformations in the Late Period Improvisations of John Coltrane’, John O’Gallagher
Tea/Coffee 15.00-15.30  Treetops (Wates House)
Panel: ‘Late Miles’ 15.30-17.00  Treetops (Wates House)
‘Miles as Actor: the Jazz Musician and Expressive Performance’, Nicolas Pillai
“‘More Not Like jazz, Than jazz”: Miles Davis’s Doo-Bop’, Roger Fagge
‘Miles on a Second Major—Locating Late Miles and Warner Brothers Records’, Tim Wall
Drinks reception sponsored by Routledge, Taylor & Francis, followed by dinner 17.00-19.00  The Green Room (Wates House)
Pre-concert interview: Gary Crosby in conversation with Alyn Shipton  19.15  Ivy Theatre

Evening concert: The Gary Crosby Quartet, John Coltrane's *A Love Supreme*  20.00  Ivy Theatre

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**Saturday 22 October**

**Paper Session 2: lecture-recitals**  08.30-10.30  Ivy Theatre

- ‘Matrix Meets the Deconstruction of the Jazz Standard; Imagining and Performing a Continued Collaboration’, Jeremiah McDade
- ‘From Transcription to Performance: Creating Oppositions with the Rhythmic Implications of Elvin Jones and the Harmonic Superimpositions of Coltrane and Tyner’, Brian Levy
- ‘Re-working the Standard Ontology: Practice-as-Research with John Coltrane’s “Giant Steps”’, Steve Tromans

**Tea/Coffee**  10.30-11.00  Ivy Arts Centre Foyer

**Keynote Lecture 2  Professor Tony Whyton**  11.00-12.00  Ivy Theatre

**Lunch**  12.00-13.00  Ivy Arts Foyer

**Paper Session 3**  13.00-14.30  Ivy Theatre

- ‘Ascension—a New Style Rising’, Alyn Shipton
- ‘Drone-Dream Fulfilment: Minimalist Structure and Implication in John Coltrane’s *Ascension*’, Marc Medwin
- “It’s Hard to Answer a Man Who Says it Doesn’t Swing”: John Coltrane, Eric Dolphy, Ornette Coleman and the Problem of Jazz Heirship’, John Petruccelli
Peter Wiegold Quintet, Miles Davis reworking 14.30-15.45  Ivy Theatre

Tea/Coffee 15.45-16.00  Ivy Theatre Foyer

Paper Session 4 16.00-18.00  Ivy Arts Centre, Studio 2

‘Out on the Corner with Miles: (Re)Tracing the Queer and Afro-South Asian Politics of Miles Davis’, Elliott H. Powell


“The Black Blower of the Now”: Coltrane, King, and Crossing Rhetorical Borders’, Barry Long

‘Philadephia’s John Coltrane House: The Reciprocal Impressions of Coltrane and the Strawberry Mansion Neighborhood’, Dustin Mallory

Free time/Dinner 18.00  Wates House, own choice

Evening Concert: Ronnie Scott’s All Stars Quintet, ‘1959: The Year That Shaped Jazz’ 19.30  Ivy Theatre

Sunday 23 October

Paper Session 5 08.30-10.30  Ivy Theatre

‘Making “Anti-Music”: Divergent Interactional Strategies in the Miles Davis Quintet’s Live at the Plugged Nickel’, Garrett Michaelson

‘Fusion Confusion: A Critical Analysis of Miles Davis’s Bitches Brew’, Jason Balzarano

‘Teo’s Brew—The Re-composition of Bitches Brew in the Studio’, Susanne Anders


Tea/Coffee 10.30-11.00  Ivy Arts Centre Foyer
Workshop led by Steve Waterman, sponsored by Guildford Jazz 11.00-12.00  Ivy Theatre

Lunch 12.00-13.00  Ivy Arts Centre Foyer

Concert with The Steve Waterman Quartet: Tribute to Miles 13.00-14.00  Ivy Theatre

Paper Session 6a 14.30-16.30  Ivy Theatre

‘Admiration, Emulation, and Appropriation: Ahmad Jamal and the Making of Miles Davis’s Sound in the 1950s’, Michael P. Mackey

‘Kind of Blue: a Revisionary Understanding’, Sam Barrett

‘Creating Intimacy in a Large Space: 30th Street Studios, Neumann M49, and the Recording of Kind of Blue’, Jonathan Stockdale

“The Role of Internal Group Relationships in the Invention of Modal Jazz’, Pierre-Emmanuel Seguin

Paper Session 6b 14.30-16.30  Ivy Arts Centre, Studio 2

‘George Russell’s Lydian-Chromatic Concept of Tonal Organisations vis-à-vis the Tonal and Modal Explorations of Miles and Coltrane’, Hans Koller

‘A Computational and Statistical Comparison of the Improvisatory Styles of Miles Davis and John Coltrane’, Klaus Frieler

‘“Miles and Coltrane … They Messed up the Music”: Stylistic Disputes, Transmission of the Craft, and the Morals of Art’, Luca Stoll

‘Freeing the Blues’, Mike Fletcher

Tea/Coffee 16.30-17.00  Ivy Arts Centre Foyer

Screening of ‘Miles Ahead’ 17.00-18.30  Ivy Theatre