International Conference
Programme

University of Bergen
22–24 June 2017

Sponsored by The Leverhulme Trust
Dear Network Partners and Participants

We are delighted to welcome you to our third and final Network event, the International Conference. This groundbreaking networking project aims to explore how research into women’s engagement with literary culture in the Middle Ages impacts on our understanding of the established canon. For information about previous events see https://www.surrey.ac.uk/medievalwomen/events/

We are grateful to the University of Bergen for allowing us to use their splendid facilities and for sponsoring the drinks receptions.

The programme opens with an optional tour of the beautiful city of Bergen on the afternoon of Wednesday 21 June. We look forward to seeing you there.

Diane Watt, University of Surrey

Laura Saetveit Miles, University of Bergen

We are indebted to The Leverhulme Trust
Wednesday 21 June

Arrive in Bergen

13:00 – Optional Medieval Bergen walking tour*
16:00  Prof. Henning Laugerud, UiB, art history

Dinner - free choice

* This event is being organised by Laura Saetveit Miles. Further information will be sent in due course.
Thursday 22 June

08:45-9:15 Registration
University of Bergen
Studentsenteret
Parkveien 1
5007 Bergen

09:15 Introductory Comments
Diane Watt

09:30 – 11:00 Plenary Panel 1 – THE EGG
Chair: David Fuller

Literary Culture and Literacy: the Case of the Paston Women
Diane Watt and Jane Clayton

What is a Woman? Enclosure and Female Piety in Chaucer’s The Knight’s Tale
Liz Herbert McAvoy and Roberta Magnani

11:00 – 11:30 Coffee

11:30 – 1300 SEMINAR ROOM E  SEMINAR ROOM B  SEMINAR ROOM D
1300 Session 1a Session 1b Session 1c
Bridgittine Texts, Bridgittine Readers (1) Women and Textual Culture Women Readers & Manuscripts
Chair: Jennifer N Brown Chair: Elisabeth Dutton Chair: Michelle M Sauer

Elizabeth Edward’s devotional book: Uses of Liturgical Books for Private Reading in Syon Abbey
David Carrillo-Rangel

Material Girls: Middle English female textual agents, influences and Products
Kenna L Olsen

Writing Metaphors and Canonical Questions in the Katherine Group Saints’ Lives and Sermons
Jenny C Bledsoe

The Anatomy of a Prayer Book: Reading and Interpreting in a Birgittine Convent
Leena Enqvist

Catechesis in the Vernon Manuscript
Kathryn Vulic

Women Readers, The Jew, The Ethiopian, and St Margaret
Dorothy Kim

Lectio Divina, the New World and the Complexities of Female Piety in Richard Whitford’s The Pype, or

Women as Rune-Readers and Rune-Writers in Medieval Norway
Kristel Zilmer

Defining Marian Absence in English Legendaries of Women
Mary Beth Long
Tonne, of the Lyfe of Perfection
Stephanie Morley

13:00 – 14:00 Lunch

14:00 – 15:30

SEMINAR ROOM B
Session 2a
Women as Owners, Readers and Patrons
Chair: Aidan Conti

SEMINAR ROOM D
Session 2b
Women Readers
Chair: Amy Appleford

SEMINAR ROOM E
Session 2c
Bridgittine Texts, Bridgittine Readers (2)
Chair: Naoe Kukita Yoshikawa

New Theories about Literary Sources of the Liber Manualis by Dhuoda
Roberto Del Monte

‘The rest is (not) silence’: Gender and Metanarrative in Medieval French Romance
Venetia Bridges

The role of legal manuscripts in the hands of Icelandic women
Guðrún Ingólfsdóttir

The Duchess’s Dialogue: Writing and Reading Margaret of York’s Le Dyalogue de la duchesse
Erica O’Brien

How Britain’s Birgitta Behaves: Models of Affect alongside Affective Piety in the Middle English Liber Celestis
Jennifer N Brown

Women’s Literary Genealogies and Material Texts
Emma O’Loughlin Bérat

Christine de Pizan and Queen Ysabel de Bavière as Creators of the Queen’s Manuscript (London British Library MS Harley 4431)
Lori Walters

Scribal Construction of Reading Practices: Manuscript Materiality and Guided Interpretations of Middle English Versions of St. Birgitta’s Revelations
Michelle M Sauer

15:30 – 16:00 Tea

16:00 – 17:30

SEMINAR ROOM E
Session 3a
The Transmission & Influence of Women Visionaries
Chair: Liz Herbert McAvoy

SEMINAR ROOM B
Session 3b
Reading Women
Chair: Olivia Robinson

SEMINAR ROOM D
Session 3c
Women and the Household
Chair: Denis Renevey

The Pursuit of Soul-hele: Reading as Therapy at Syon Abbey
Hannah Lucas

‘Marginal Texts, Marginal Readers.’ Women Readers & Anglo-Norman in the Medieval Canon
Amy Heneveld

‘Lord, all my desire is before thee’: Reclusive Life in Christina of Markyate and the Ancrene Wisse
Amanda Bohne
The Canonical Reception and Influence of Hildegarde’s Writings: Constructing a Network
Jane E Jeffrey

The Revelations of the “approved women”: Textual Sisterhood of the Continental Mystics
Naoë Kukita Yoshikawa

Evencristene, Unstable Images, and Pedagogy in Julian of Norwich’s Vision and Revelations
Rebecca Huffman

Inhabiting the Text: The Significance of the Imagery of Household Space in Mechtild of Hackeborn’s Booke of Gostlye Grace
Louise Campion

Domestic Hospitality and the Female Reader in the Anonymous Text ‘3e þat willen lerne to loue god rede þis litill scripte”
Diana Denissen

17:45 - Drinks Reception
19:00 - Dinner - free choice

Dinner - free choice
Friday 23 June

9:30 – 11:00

**Plenary Panel 2 – THE EGG**

**Chair: Christiania Whitehead**

Thinking, Feeling, Breathing: The Book of Margery Kempe  
*Corinne Saunders*

Farts, Tarts and Bodily Parts: Medieval Women’s Wit  
*Sue Niebrzydowski*

‘Exemplary Artifact’. The Ascetic Work of Elizabeth of Spalbeek  
*Amy Appleford*

11:00 – 11:30

Coffee

11:30 – 13:00

**SEMINAR ROOM B**  
**Session 4a**  
Drama and Performance  
**Chair: Sue Niebrzydowski**

The Convent and the Canon: Women’s Drama and Medieval Theatre in England and France  
*Elisabeth Dutton, Olivia Robinson*

**SEMINAR ROOM E**  
**Session 4b**  
New Light on Margery Kempe  
**Chair: Mary Beth Long**

Uncovering the Recipe in Additional MS 61823: The Book of Margery Kempe  
*Laura Kalas Williams*

The Anchorite Stage: Suster Bertken, Julian of Norwich and the Medieval Performing Arts  
*Godelinde Gertrude Perk*

Margery Kempe Misstepping in the footsteps of Birgitta  
*Einat Klafter*

Nuns as ‘Acting Authors’ in Liturgical Drama  
*Alexandra Verini*

“sche compleynyd for defawte of redyng”:

Canonising Margery Kempe and her Book  
*Samira Lindstedt*

13:00 – 14:00

Lunch
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<th>Time</th>
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<td>14:00-</td>
<td>**Session 5a</td>
<td>**Session 5b</td>
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<td>15:30</td>
<td>Masculinity &amp; Femininity in Romance</td>
<td>Women Patrons and Donators</td>
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<td>Chair: Roberta Magnani</td>
<td>Chair: Nancy Bradley Warren</td>
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<td>Wives, Widows, Warriors, Watchers and What Else?: Images of Women and Warfare in the illustrated Manuscripts of the <em>Roman de Troie</em></td>
<td>Emma of Normandy and Networks of Patronage</td>
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<td><em>Sophie Harwood</em></td>
<td><em>Emily Butler</em></td>
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<td>When the Hero is a Heroine in Old French Narrative</td>
<td>Queens, Makars, and Burgundy; the patronage of Mary of Guelders and European literature in Scotland</td>
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<td><em>Kathy M Krause</em></td>
<td><em>Laura Crombie</em></td>
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<td>Writing Women: Marie de France and Queer Female Characters in <em>Lanval</em></td>
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<td><em>Amy Morgan</em></td>
<td><em>Renáta Modráková</em></td>
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15:30 - 16:00 **Tea**

16:00 - 16:45 Poetry Reading and Book Launch – THE EGG

*Alwyn Marriage*

**Dinner** - free choice

20:00 Perambulation session on a walk down Mount Floyen*

* This event is being organised by Laura Saetveit Miles. Further information will be sent in due course.
Saturday 24 June

9:30 – 11:00

**Plenary Panel 3 – THE EGG**

**Chair:** Corinne Saunders

Women Visionaries & the Canon  
*Laura Saetveit Miles*

Medieval Devotion and Its Afterlives: The Lussher Psalter (MS Indiana University, Lilly Library Ricketts 28)  
*Nancy Bradley Warren*

‘Olde feble wymmen with perseuerance ouercome many longe pilgrimages’: Mapping the Feminine in *Disce Mori*  
*Denis Renevey*

11:00 – 11:30

**Coffee**

11:30 – 13:00

**SEMINAR ROOM B**  
**Session 6a**  
From Foundation to Reformation  
**Chair:** Kathy Krause  
Northern Female Saints  
*Christiania Whitehead*

**SEMINAR ROOM E**  
**Session 6b**  
Hagiographic & Devotional Texts  
**Chair:** Amy Morgan  
Tracing Hygeburg’s Literary Itineraries  
*Aidan Conti*

**SEMINAR ROOM D**  
**Session 6c**  
Books and Visions  
**Chair:** Venetia Bridges  
‘Here is a Book of a weak, foolish, despised woman’s writing’ – Authority in Women’s Visionary Writings  
*Deborah Frick*

Soul Sisters: Medieval Mystics, Recusant Readers and Women’s Literary Communities  
*Soul Sisters: Medieval Mystics, Recusant Readers and Women’s Literary Communities*  
*Victoria Blud*

The prologue to *A Talkyng of the Loue of God and its sources*  
*Margaret Healy-Varley*

Self-identity in Medieval Biographies  
*Shafag Dadashova*

Humanism, Pathos and Literary Inspiration, in Caritas Pirckheimer’s Journal of the Reformation Years  
*Humanism, Pathos and Literary Inspiration, in Caritas Pirckheimer’s Journal of the Reformation Years*  
*Elizabeth Goodwin*

Fluid Connections: *The Feistis and the Passion of Our Lord Jesu Crist*  
*Hetta Howes*

13:00 – 15:00

**Lunch**
15:00 – 17:00  **Plenary Panel 4 - THE EGG**

**Thinking Outside the Canon with Medieval Women Visionaries**

**Chair: Laura Saetveit Miles**

Translation & the Continent: Visionary Women beyond Medieval England  
*Steven Rozenski*

Textual Dispossession: Reading Annihilation in Marguerite Porete's *Mirror of Simple Souls*  
*Jessica Barr*

Devotion in Exile: *A Looking Glace for the Religious* and the Preservation of the Birgittine Community of Syon Abbey  
*Brandon Alakas*

Language, Gender and Profession: Re-viewing the contexts of devotion in late-medieval England  
*Catherine Batt*

17:30  Concluding Reception at Biblioteket Bar

18:00  Concluding Words  
*Diane Watt*

19:45  **Banquet Dinner**  
Bryggeloftet & Stuene
Sunday 25 June

12:30 – Optional tour of the Medieval holdings of the University Cultural Museum.*

14:30

Prof. Henning Laugerud, UiB, art history

Depart

* This event is being organised by Laura Saetveit Miles. Further information will be sent in due course.
Useful Information

Conference Venue
University of Bergen
Studentsenteret
Parkveien 1
5007 Bergen
http://www.uib.no/en/about/74388/contact-information

Drinks Reception
Thursday 17:45
Knut Faegris House
Villaveien 9
5007 Bergen

Drinks Reception
Saturday 17:30
Biblioteket Bar
Kjottbasaren
Vetrildsallmenningen 2
5014 Bergen
Tel: (+47) 55 01 18 85
http://www.biblioteketbar.no/

Banquet dinner
Saturday 19:45
Brygloftet & Stuene
Bryggen 11
5003 Bergen
Tel: (+47) 55 30 20 70
http://brygloftet.no/starte.html

Mobile Phones
Diane Watt (+44) 7966 443890
Lynette Kerridge (+44) 7796 211756
Laura Saetveit Miles (+47)

Taxi
Bergen Taxi (+47) 07000

Campus map of University of Bergen
http://www.uib.no/en/about/74388/contact-information
Statement on Access

Conference and reception venues are accessible. We cannot vouch for accessibility of all hotels. Please check carefully before booking.

The city of Bergen has many steeply sloping streets including those which lead from the city centre to the University of Bergen. While the distance is not great (a 10-minute walk) some delegates may prefer to take a taxi. There is no bus link. Your hotel receptionist will book taxis for you, or, you prefer, please call Bergen Taxis on (+47) 07000.

It may be possible to arrange taxi shares. Please contact Lynette at l.kerridge@surrey.ac.uk who will be able to put you in touch with other delegates wishing to do this.

Please note there is a funicular that runs up and down Mount Floyen.

All attendees should read the Code of Conduct Statement.
Welcome to Bergen

The Old Quayside Bryggen, Bergen. Photo Nina Aldin Thune

‘The city between seven mountains’, Bergen was founded in 1070 AD. Originally called Bjorgvin, Bergen has an excellent ice-free harbour which attracted trade and tourism from the earliest days. Bergen's old quayside Bryggen, where Hanseatic traders lived, is on UNESCO's list as a World Heritage Site. Today, Bergen is a fast growing modern city with one of Europe’s largest harbours, known for its oil export facilities. It is the port with largest merchant fleet in Scandinavia. It also houses the main base of the Norwegian Navy. Bergen is known as the ‘Gateway to the Fjords’.

The University of Bergen was founded in 1946. It was originally based in the Bergen Museum where research had been carried out since 1825. There are now some 17,000 students at the University. In addition there are several colleges, including the Norwegian College of Business Administration.

The University Museum houses one of the largest collections of cultural and natural history in Norway.