



International Conference
Programme

University of Bergen
22– 24 June 2017

Sponsored by The Leverhulme Trust

Final Draft

Dear Network Partners and Participants

We are delighted to welcome you to our third and final Network event, the International Conference. This ground breaking networking project aims to explore how research into women's engagement with literary culture in the Middle Ages impacts on our understanding of the established canon. For information about previous events see <https://www.surrey.ac.uk/medievalwomen/events/>

We are grateful to the University of Bergen for allowing us to use their splendid facilities and for sponsoring the drinks receptions.

The programme opens with an optional tour of the beautiful city of Bergen on the afternoon of Wednesday 21 June. We look forward to seeing you there.

Diane Watt, University of Surrey

Laura Saetveit Miles, University of Bergen

We are indebted to The Leverhulme Trust



The Leverhulme Trust

Final Draft

Wednesday 21 June

Arrive in Bergen

13:00 – Optional Medieval Bergen walking tour*
16:00 *Prof. Henning Laugerud, UiB, art history*

Dinner - free choice

* This event is being organised by Laura Saetveit Miles. Further information will be sent in due course.

Thursday 22 June

08:45-
9:15 Registration
University of Bergen
Studentsenteret
Parkveien 1
5007 Bergen

09:15 Introductory Comments
Diane Watt

09:30 – **Plenary Panel 1 – THE EGG**

11:00

Chair: David Fuller

Literary Culture and Literacy: the Case of the
Paston Women
Diane Watt and Jane Clayton

What is a Woman? Enclosure and Female Piety in
Chaucer's *The Knight's Tale*
Liz Herbert McAvoy and Roberta Magnani

11:00 – **Coffee**
11:30

11:30 –
1300

SEMINAR ROOM E
Session 1a
Bridgittine Texts,
Bridgittine Readers (1)

Chair: Jennifer N Brown

Elizabeth Edward's
devotional book: Uses of
Liturgical Books for
Private Reading in Syon
Abbey
David Carrillo-Rangel

The Anatomy of a Prayer
Book: Reading and
Interpreting in a Birgittine
Convent
Leena Enqvist

Lectio Divina, the New
World and the
Complexities of Female
Piety in Richard
Whitford's *The Pype, or*

SEMINAR ROOM B
Session 1b
Women and Textual
Culture

Chair: Elisabeth Dutton

Material Girls: Middle
English female textual
agents, influences and
Products
Kenna L Olsen

Catechesis in the Vernon
Manuscript
Kathryn Vulic

Women as Rune-Readers
and Rune-Writers in
Medieval Norway
Kristel Zilmer

SEMINAR ROOM D
Session 1c
Women Readers &
Manuscripts

**Chair: Michelle M
Sauer**

Writing Metaphors and
Canonical Questions in
the Katherine Group
Saints' Lives and
Sermons
Jenny C Bledsoe

Women Readers, The
Jew, The Ethiopian, and
St Margaret
Dorothy Kim

Defining Marian Absence
in English Legendaries of
Women
Mary Beth Long

*Tonne, of the Lyfe of
Perfection
Stephanie Morley*

13:00 –
14:00

Lunch

14:00 –
15:30

SEMINAR ROOM B
Session 2a
**Women as Owners,
Readers and Patrons**

SEMINAR ROOM D
Session 2b
Women Readers

SEMINAR ROOM E
Session 2c
**Bridgittine Texts,
Bridgittine Readers (2)**

Chair: Aidan Conti

Chair: Amy Appleford

**Chair: Naoe Kukita
Yoshikawa**

New Theories about
Literary Sources of the
Liber Manualis by Dhuoda
Roberto Del Monte

‘The rest is (not) silence’ :
Gender and Metanarrative in
Medieval French Romance
Venetia Bridges

Fifty Shades of Syon
Abbey
Jennifer N Brown

The role of legal
manuscripts in the hands of
Icelandic women
Guðrún Ingólfssdóttir

The Duchess’s Dialogue:
Writing and Reading
Margaret of York’s *Le
Dyalogue de la duchesse*
Erica O’Brien

How Britain’s Birgitta
Behaves: Models of
Affect alongside
Affective Piety in the
Middle English *Liber
Celestis*
Barbara Ellen Logan

Women’s Literary
Genealogies and Material
Texts
Emma O’Loughlin Bérat

Christine de Pizan and
Queen Ysabel de Bavière as
Creators of the Queen’s
Manuscript (London British
Library MS Harley 4431)
Lori Walters

Scribal Construction of
Reading Practices:
Manuscript Materiality
and Guided
Interpretations of Middle
English Versions of St.
Birgitta’s *Revelations*
Michelle M Sauer

15:30 –
16:00

Tea

16:00 –
17:30

SEMINAR ROOM E
Session 3a
**The Transmission &
Influence of Women
Visionaries**

SEMINAR ROOM B
Session 3b
Reading Women

SEMINAR ROOM D
Session 3c
**Women and the
Household**

**Chair: Liz Herbert
McAvoy**

Chair: Olivia Robinson

Chair: Denis Renevey

The Pursuit of Soul-hele :
Reading as Therapy at
Syon Abbey
Hannah Lucas

‘Marginal Texts, Marginal
Readers.’ Women Readers
& Anglo-Norman in the
Medieval Canon
Amy Heneveld

‘Lord, all my desire is
before thee’: Reclusive
Life in Christina of
Markyate and the *Ancrene
Wisse*
Amanda Bohne

The Canonical Reception and Influence of Hildegard's Writings: Constructing a Network <i>Jane E Jeffrey</i>	Even Cristene, Unstable Images, and Pedagogy in Julian of Norwich's <i>Vision</i> and <i>Revelations</i> <i>Rebecca Huffman</i>	Inhabiting the Text: The Significance of the Imagery of Household Space in Mechtild of Hackeborn's <i>Booke of Gostlye Grace</i> <i>Louise Campion</i>
The Revelations of the "approved women": Textual Sisterhood of the Continental Mystics <i>Naoë Kukita Yoshikawa</i>		Domestic Hospitality and the Female Reader in the Anonymous Text '3e þat wollen lerne to loue god rede þis litill scripture' <i>Diana Denissen</i>

17:45 - Drinks Reception
19:00 Knut Faegris House

Dinner - free choice

Friday 23 June

9:30 –
11:00

Plenary Panel 2 – THE EGG

Chair: Christiania Whitehead

Thinking, Feeling, Breathing: The Book of Margery Kempe
Corinne Saunders

Farts, Tarts and Bodily Parts: Medieval Women's Wit
Sue Niebrzydowski

'Exemplary Artifact'. The Ascetic Work of Elizabeth of Spalbeek
Amy Appleford

11:00 –
11:30

Coffee

11:30 –
13:00

SEMINAR ROOM B

Session 4a

**Drama and
Performance**

**Chair: Sue
Niebrzydowski**

The Convent and the
Canon: Women's Drama
and Medieval Theatre in
England and France
*Elisabeth Dutton
Olivia Robinson*

The Anchorite Stage:
Suster Bertken, Julian of
Norwich and the Medieval
Performing Arts
Godelinde Gertrude Perk

Nuns as 'Acting Authors'
in Liturgical Drama
Alexandra Verini

SEMINAR ROOM E

Session 4b

**New Light on Margery
Kempe**

Chair: Mary Beth Long

Uncovering the Recipe in
Additional MS 61823: *The
Book of Margery Kempe*
Laura Kalas Williams

Margery Kempe Misstepping
in the footsteps of Birgitta
Einat Klafter

“sche compleynyd for
defawte of redyng”:
Canonising Margery Kempe
and her Book
Samira Lindstedt

13:00 –
14:00

Lunch

14:00 – 15:30	SEMINAR ROOM E <u>Session 5a</u> <u>Masculinity &</u> <u>Femininity in Romance</u> Chair: Roberta Magnani Wives, Widows, Warriors, Watchers and What Else? : Images of Women and Warfare in the illustrated Manuscripts of the <i>Roman</i> <i>de Troie</i> <i>Sophie Harwood</i> When the Hero is a Heroine in Old French Narrative <i>Kathy M Krause</i>	SEMINAR ROOM B <u>Session 5b</u> <u>Women Patrons and</u> <u>Donators</u> Chair: Nancy Bradley Warren Emma of Normandy and Networks of Patronage <i>Emily Butler</i> Queens, Makars, and Burgundy; the patronage of Mary of Guelders and European literature in Scotland <i>Laura Crombie</i> Premysliden Princesses as Donators in the Medieval Middle European Territory <i>Renáta Modráková</i>
15:30 - 16:00	Tea	
16:00 - 16:45	Poetry Reading and Book Launch – THE EGG <i>Alwyn Marriage</i> Dinner - free choice	
20:00	Perambulation session on a walk down Mount Floyen*	

* This event is being organised by Laura Saetveit Miles. Further information will be sent in due course.

Saturday 24 June

9:30 –
11:00

Plenary Panel 3 – THE EGG

Chair: Corinne Saunders

Women Visionaries & the Canon
Laura Saetveit Miles

Medieval Devotion and Its Afterlives: The Lusser Psalter (MS
Indiana University, Lilly Library Ricketts 28)
Nancy Bradley Warren

‘Olde feble wymmen with perseuerance ouercome many longe
pilgrimages’: Mapping the Feminine in *Disce Mori*
Denis Renevey

11:00 –
11:30

Coffee

11:30 –
13:00

SEMINAR ROOM B
Session 6a
From Foundation to
Reformation

Chair: Kathy Krause

Northern Female Saints
Christiania Whitehead

Soul Sisters: Medieval
Mystics, Recusant Readers
and Women’s Literary
Communities
Victoria Blud

Humanism, Pathos and
Literary Inspiration, in
Caritas Pirckheimer’s
Journal of the Reformation
Years
Elizabeth Goodwin

SEMINAR ROOM E
Session 6b
Hagiographic &
Devotional Texts

Chair: Amy Morgan

Tracing Hygeburg’s
Literary Itineraries
Aidan Conti

The prologue to *A Talkyng
of the Loue of God* and its
sources
Margaret Healy-Varley

Fluid Connections: *The
Feistis and the Passion of
Our Lord Jesu Crist*
Hetta Howes

SEMINAR ROOM D
Session 6c
Books and Visions

Chair: Venetia Bridges

‘Here is a Book of a weak,
foolish, despised woman’s
writing’ – Authority in
Women’s Visionary
Writings
Deborah Frick

Self-identity in Medieval
Biographies
Shafag Dadashova

So was Guinevere frigid?
Juliana Dresvina

13:00 –
15:00

Lunch

15:00 –
17:00

Plenary Panel 4 - THE EGG

Thinking Outside the Canon with Medieval Women
Visionaries

Chair: Laura Saetveit Miles

Translation & the Continent: Visionary Women beyond
Medieval England

Steven Rozenski

Textual Dispossession: Reading Annihilation in Marguerite
Porete's *Mirror of Simple Souls*

Jessica Barr

Devotion in Exile: *A Looking Glace for the Religious* and
the Preservation of the Birgittine Community of Syon
Abbey

Brandon Alakas

Language, Gender and Profession: Re-viewing the contexts
of devotion in late-medieval England

Catherine Batt

17:30 Concluding Reception at Biblioteket Bar

18:00 Concluding Words
Diane Watt

19:45 **Banquet Dinner**
Bryggeloftet & Stuene

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Sunday 25 June

12:30 – Optional tour of the Medieval holdings of the
14:30 University Cultural Museum.*
Prof. Henning Laugerud, UiB, art history

Depart

* This event is being organised by Laura Saetveit Miles. Further information will be sent in due course.

Useful Information

Conference Venue

University of Bergen
Studentsenteret
Parkveien 1
5007 Bergen
<http://www.uib.no/en/about/74388/contact-information>

Drinks Reception
Thursday 17:45

Knut Faegris House
Villaveien 9
5007 Bergen

Drinks Reception
Saturday 17:30

Biblioteket Bar
Kjottbasaren
Vetrlidsallmenningen 2
5014 Bergen
Tel: (+47) 55 01 18 85
<http://www.biblioteketbar.no/>

Banquet dinner
Saturday 19:45

Bryggeloftet & Stuene
Bryggen 11
5003 Bergen
Tel: (+47) 55 30 20 70
<http://bryggeloftet.no/starte.html>

Mobile Phones

Diane Watt (+44) 7966 443890
Lynette Kerridge (+44) 7796 211756
Laura Saetveit Miles (+47)

Taxi

Bergen Taxi (+47) 07000

Campus map of University of Bergen

<http://www.uib.no/en/about/74388/contact-information>

Statement on Access

Conference and reception venues are accessible. We cannot vouch for accessibility of all hotels. Please check carefully before booking.

The city of Bergen has many steeply sloping streets including those which lead from the city centre to the University of Bergen. While the distance is not great (a 10-minute walk) some delegates may prefer to take a taxi. There is no bus link. Your hotel receptionist will book taxis for you, or, you prefer, please call Bergen Taxis on (+47) 07000.

It may be possible to arrange taxi shares. Please contact Lynette at l.kerridge@surrey.ac.uk who will be able to put you in touch with other delegates wishing to do this.

Please note there is a funicular that runs up and down Mount Floyen.

All attendees should read [the Code of Conduct Statement](#)

Welcome to Bergen



The Old Quayside Bryggen, Bergen. Photo *Nina Aldin Thune*

‘The city between seven mountains’, Bergen was founded in 1070 AD. Originally called Bjorgvin, Bergen has an excellent ice-free harbour which attracted trade and tourism from the earliest days. Bergen's old quayside Bryggen, where Hanseatic traders lived, is on UNESCO's list as a World Heritage Site. Today, Bergen is a fast growing modern city with one of Europe’s largest harbours, known for its oil export facilities. It is the port with largest merchant fleet in Scandinavia. It also houses the main base of the Norwegian Navy. Bergen is known as the ‘Gateway to the Fjords’.

The University of Bergen was founded in 1946. It was originally based in the Bergen Museum where research had been carried out since 1825. There are now some 17,000 students at the University. In addition there are several colleges, including the Norwegian College of Business Administration.

The University Museum houses one of the largest collections of cultural and natural history in Norway.

